



Anzio's Sea Between Challenges, Beauty and Action

New Documentary “CoSea. Critical Visions from the Sea”, conclusions of the CoSea_Lab and Zero Plastica Projects



On November 22, 2025, from 4:00 p.m. to 7:00 p.m. in the Council Chamber of the Municipality of Anzio at Villa Sarsina, the Co>Sea research group of Sapienza University of Rome - Memotef + Raw-News Visual Production Agency concluded the CoSea_Lab project with the presentation of the [new video documentary “CoSea. Critical Visions from the Sea”](#). The presentation took place during the event, coordinated by Giovanni del Giaccio, “The sea of Anzio between critical issues, beauty, and action” organized by the Municipality of Anzio thanks to the commitment of Councillor Luca Brignone, Valentina Corrado, and Deputy Mayor Pietro Di Dionisio, with the participation of the Circolo Legambiente Le Rondini Anzio-Nettuno.



Closing event of the project "CoSea_Lab. Collaborative Laboratory for the Sea and Socio-Environmental Sustainability in the Gulf of Anzio", funded by the ["Sapienza Terza Missione 2024 Call for Proposals"](#), the meeting provided an opportunity for dialogue between citizens, researchers, associations, and institutions to discuss the challenges and opportunities that

emerged from the research and reflect on possible future actions to advance fair sustainability practices and policies in the Gulf of Anzio. The research was sponsored by the Municipality with the aim of surveying the socio-environmental state of the coastal sea and planning future activities.

During the meeting, Chiara Certomà (Sapienza University of Rome) presented the scientific report "[CO>SEA in the Gulf of Anzio. Technical-Scientific Report](#)", illustrating the participatory action research method adopted, the methods used to conduct the interviews, and the results of the semantic mapping and biochemical sampling analysed by Amedeo Boldrini (University of Siena) and the studies on microplastics by Tommaso Valente (ISPRA), integrated with the opinions and perspectives of sea operators and those who know and frequent the coastal sea. The [participatory geo-referenced map](#) of emergencies was presented by Caterina Pozzobon (Sapienza University of Rome) while Luca Bertocci (Sapienza University of Rome) provided an overview of future planning trends between urbanization and rising sea levels that will affect coastal communities in the short term.



The **new documentary** "[CoSea. Critical Visions from the Sea](#)," produced by Raw-News Visual Production Agency for Sapienza - Memotef, was directed and presented by Federico Fornaro and filmed by Federico Fornaro and Giuseppe Lupinacci. Based on research conducted by the CO>SEA research group, in collaboration with the EU Horizon PartArt4OW project, the documentary retraces the key themes that emerged from a participatory survey on the main socio-environmental emergencies: from coastal erosion to marine pollution, from the privatization of beaches, from overfishing to international fisheries governance, to the silting up of the port and its public management. Filmed in Anzio and supported by scientific research, it collects the voices and testimonies of those who experience firsthand the complex and fragile relationship between the coast and the ocean.



The documentary shows a clear link between global marine/ocean challenges (e.g., plastic pollution, coastal erosion) and local manifestations in the Gulf of Anzio, and how citizens perceive and experience them. Interviews, documentary work, and investigations have revealed multiple critical issues in the area: discharge/outflow points, concerns about water quality, alterations to the coastline, and social uses of the sea under stress. These issues emerged clearly in Giuseppe Lupinacci's photographic reportage "CoSea" ([photographic catalogue](#)), exhibited during the event, which invites us to critically rethink the way we experience the sea and to rebuild an emotional bond between society and the ocean.

The infographics showing the results of the research were presented at the conclusion of the **"Zero Plastic" project, carried out by the Municipality of Anzio in collaboration with Sapienza University of Rome, Raw-News, Raw-Drivers, and the Port Authority of Anzio.** The project involves the use of a marine drone capable of collecting plastics and removing hydrocarbons from the sea surface, as well as the creation of an ecological island for plastics collected by fishing boats and waste oils. The structure is currently under construction in the port area of Molo Innocenziano and will only be accessible with a magnetic card and powered by photovoltaic panels.



All materials are publicly available online free of charge (CC BY-NC-SA 4.0 license):

- The documentary "CoSea. Critical Visions from the Sea" is available at: https://youtu.be/63uPIZq9piw?si=Vy641_7eJc3GRHTp.
- The report "CO>SEA in the Gulf of Anzio. Technical-Scientific Report" is available at <https://zenodo.org/records/16679626>.
- The participatory map of CoSea_Lab is available at <https://zenodo.org/records/16890319>.
- The CO>SEA photo catalogue is available at <https://zenodo.org/records/17064428>.
- The infographics are available at <https://crowdusg.net/zero-plastic/>.

Info:

<https://crowdusg.net/cosea/>

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