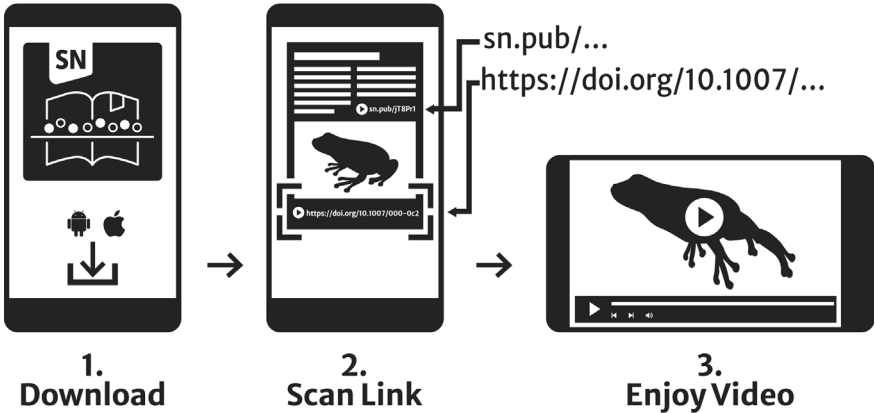


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Editor

Blue Kinships

An Exploration of Society & the Ocean

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The research for and design of this book have been realised by CO>SEA Collaboratorium for Socio-Environmental Analysis of the Ocean, thanks to the Horizon Europe Citizen Science Initiative “SeaPaCS. Participatory Citizen Science against Marine Pollution” funded by IMPETUS4CS project, and the New European Bauhaus project “FishArt. Participatory Art for the Ocean at Anzio’s harbour”, endorsed by the United Nation Ocean Decade Program as a Decade Action.

This book is a product of the Horizon Europe project “PartArt4OW. Participatory Art for society engagement with Ocean and Water”.

To the Ocean.
And those who make it.

PRELUDE

Tell me about the sea.

Tell me about boats, drawing the shape of the keels with your hands as if to caress them.

Tell me about shrouds, halyards, shrouds...



Picture 1 Ocean making (photo Giuseppe Lupinacci)

Tell me about sails that grip the wind, the rigging that directs their movement, tension, power.
In the wrinkles of the face let me guess the stubbornness of the sun beyond the leech.

And of waves. Tell me about the waves!
Of their impetuosity in the sea turbulence with shining eyes and irreverent smile - of how the sea enters you, your skin absorbs its taste and cracks with saltiness.
Of the majestic and fierce waves when they break and the ocean overwhelms you and exhausts you, takes your breath away and blurs the space.

Tell me about the crossings you have made and those still to be made.
Let me imagine the air of the monsoons in the Indian Ocean, the color of a storm, the boredom of a calm...
What shape do the clouds torn by the Trade Winds have?
What is the blue of the sea farthest from the lands you have explored?
And what is the sound of the Roaring Forties beyond the Great Capes?

Tell me about the ropes that flay the hands, the noise of the rigging in the storms....
Tell me about torn sails and timeless days, of mountains of water that lift the bow, of the unknown life that swarms under the blue to the lightless depths....
Tell me about the stench of the ocean, of the tangle of seaweed in the Sargasso Sea, of the swirling currents in the Bay of Biscay, of the thousand routes between the Southern Cross and the North Star.
And dream me about the sea in winter! When the water becomes crystal and the wind cuts like a blade.

I could listen for hours to talk about the sea.
As it comes, like a whirlwind... without searching for words – alone, with a liquid and restless passion. Whisper to me the silences, the infinite pauses, the wearing quiet of the Ocean.
And then its physical exuberance in which everything becomes real. Even better than real.

And let the other hundreds of questions drown in the abysses that the word cannot tell. (Picture [1](#))

Turin, Italy

Chiara Certomà

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Noel Pérez was born near the north atlantic ocean, in a fishing village at the northwestern of Spain. Allways he used drawing like a method of navigation to understand and describe internal universes and dump them to the outside. Since 2009 he had worked in the fields of graphic image and mural painting for individuals, companies and institutions, developing a pictorial line inspired by sequential narrative and popular art and making interventions in all kinds of public spaces and for different audiences. His artistic work ranges from illustration to design, and from scenography to large-scale murals in public spaces. The work of Noel can be seen in cities in Spain, Germany, Mexico and the USA. He received scholarships for artistic creation in Cordoba (Spain), Angouleme (France) and Guadalajara (Mexico). In the latter, he completed his training at the University Centre of Art, Architecture and Design and did his first solo exhibition with Galerie Apollinaire on André Bretón’s cultural center in 2016.

He worked in mural festivals in Mexico (Central de Abasto de la Ciudad de México) and Spain (Rexenera Fest, Vigo Cidade de Cor). He led the Viladomar artistic platform in his hometown where the “Mais alá dos muros” festival takes place. Hola@novenobel.com

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