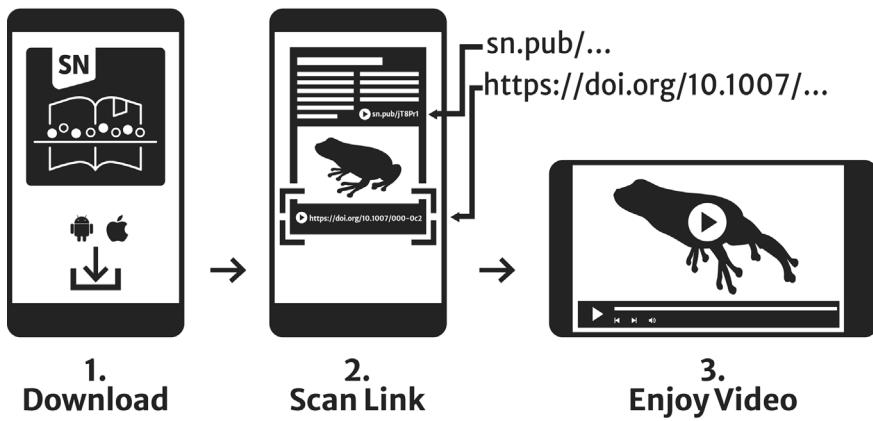


# Blue Kinships

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Chiara Certomà  
Editor

# Blue Kinships

An Exploration of Society & the Ocean

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*Editor*

Chiara Certomà  
Sapienza University of Rome  
Rome, Italy

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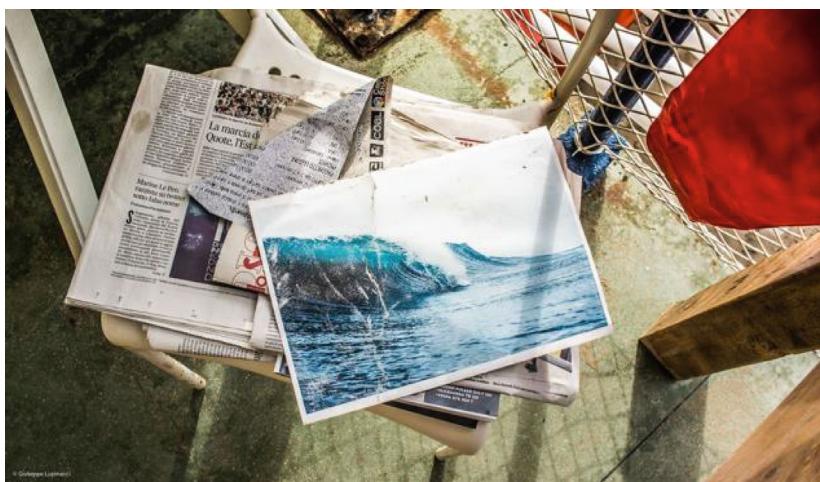
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This book is a product of the Horizon Europe project “PartArt4OW. Participatory Art for society engagement with Ocean and Water”.

*To the Ocean.  
And those who make it.*

# PRELUDE

Tell me about the sea.  
Tell me about boats, drawing the shape of the keels with your hands as if to caress them.  
Tell me about shrouds, halyards, shrouds...



**Picture 1** Ocean making (photo Giuseppe Lupinacci)

Tell me about sails that grip the wind, the rigging that directs their movement, tension, power.

In the wrinkles of the face let me guess the stubbornness of the sun beyond the leech.

And of waves. Tell me about the waves!

Of their impetuosity in the sea turbulence with shining eyes and irreverent smile - of how the sea enters you, your skin absorbs its taste and cracks with saltiness.

Of the majestic and fierce waves when they break and the ocean overwhelms you and exhausts you, takes your breath away and blurs the space.

Tell me about the crossings you have made and those still to be made.

Let me imagine the air of the monsoons in the Indian Ocean, the color of a storm, the boredom of a calm...

What shape do the clouds torn by the Trade Winds have?

What is the blue of the sea farthest from the lands you have explored?

And what is the sound of the Roaring Forties beyond the Great Capes?

Tell me about the ropes that flay the hands, the noise of the rigging in the storms....

Tell me about torn sails and timeless days, of mountains of water that lift the bow, of the unknown life that swarms under the blue to the lightless depths....

Tell me about the stench of the ocean, of the tangle of seaweed in the Sargasso Sea, of the swirling currents in the Bay of Biscay, of the thousand routes between the Southern Cross and the North Star.

And dream me about the sea in winter! When the water becomes crystal and the wind cuts like a blade.

I could listen for hours to talk about the sea.

As it comes, like a whirlwind... without searching for words – alone, with a liquid and restless passion. Whisper to me the silences, the infinite pauses, the wearing quiet of the Ocean.

And then its physical exuberance in which everything becomes real. Even better than real.

And let the other hundreds of questions drown in the abysses that the word cannot tell. (Picture 1)

Turin, Italy

Chiara Certomà

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## NOTES ON CONTRIBUTORS

**Dror Angel** is an applied marine ecologist and head of the Laboratory of Applied Marine Biology & Ecology Research at the University of Haifa. He holds a PhD in Biological Oceanography from the City University of New York and has extensive experience in sustainable aquaculture. Dror's recent research addresses microplastics, invasive species, and jellyfish blooms along the Israeli Mediterranean coast, combining field research with citizen science for broader ecological understanding.

**Kristin Bergaust** is a pioneer of the self-organized early media art scene in Norway. Her feminist and relational perspectives on contemporary conditions are investigated through performative and technological strategies, sometimes fed by cultural history, scientific data or other narratives. She is a professor at the Faculty of Technology, Art and Design in OsloMet, Oslo Metropolitan University in Oslo, Norway. From June 2024 she took on the function as vice-dean of research at the faculty.

**Rihards Bražinskis** have graduated bachelor studies on philosophy in University of Latvia. Have worked as a culture journalist and radio broadcaster. Considers the history of graffiti and street art of Riga as his karmic object of research thought the years, collecting and photographing the documentations of the deeds. Not an artist or author, but connected with the scene and with practical knowledge at the same time. Enjoys the aspect of informal pedagogy of it all by having a thematic lectures or

making excursions in the city. Also a full time DJ for about a decade, thus intertwining daily with different subcultures and local nightlife in general.

**Dr Ruth Brennan** is a marine social scientist, integration expert and policy advisor to an Irish Member of the European Parliament, specialising in marine environmental governance, transdisciplinary research and the arts-science-policy interface. She is a Senior Research Fellow at Trinity College Dublin. Her research interests include environmental governance with a focus on society-environment relations, socio-cultural values, socioecological systems and social justice. [ruth.brennan@tcd.ie](mailto:ruth.brennan@tcd.ie)

**Luigi Ceccaroni** leads strategic innovation at Earthwatch, guiding projects in citizen-science impact assessment, data standardization, and ocean literacy. He holds a BSc in Environmental Sciences, an MSc in Information Technology, and a PhD in Artificial Intelligence, as well as an Executive MBA. Luigi's experience spans from healthcare to environmental decision-support systems, reflecting his commitment to advancing science in diverse contexts.

**Chiara Certomà** is an assistant professor of socio-political geography at Sapienza University of Rome, with over fifteen years of research experience in participatory methods for science and policy making. Engaged in 15 national and international research projects, is an expert in environmental governance and social innovation for sustainability, adopts participatory citizen science and mobilises volunteers in data collection, elaboration and sharing on the biological consequences of marine plastic pollution. Chiara is actively committed in Marine Social Science, visual geography and ocean studies. She authored more than 30 papers and books and led the EU Horizon sub-project “SeaPacs Participatory Citizens Science against Marine Pollution” (awarded the EU Citizen Science Prize 2024—Diversity and Collaboration), the NEB project “FishArt. Participatory Art for environmental sustainability and aesthetic transformation of Anzio Fishermen’s Harbour”, and she is now leading the EU Horizon project “Participatory Art for society engagement with Ocean and Water (PartArt4OW)”. [chiara.certoma@uniroma1.it](mailto:chiara.certoma@uniroma1.it)

**Bianca Cruz** joined Earthwatch in 2024, following her MSc in Tropical Marine Biology from the University of Essex, where she focused on the contribution of microbial communities in salt marshes, blue carbon status. She holds a bachelors in Advance zoology and biotechnology. She works across four Earthwatch projects—ProBleu, CircleUp, Iliad,

and MoRe4Nature. Prior to her current role, Bianca designed nature education materials and worked as an educator in India.

**Kaushiki Das** is a researcher at Earthwatch Europe, contributing to the ProBleu initiative that promotes ocean and water literacy in schools. She earned an MSc in Environmental Policy and Regulation from the London School of Economics and a BA in English, History, and Political Science from CHRIST University in Bengaluru, India. Her experience spans environmental policy and research at the intersection of environment and governance. Kaushiki works across four Earthwatch projects—ProBleu, CircleUp, Iliad, and CROPS.

**Marta Dieviņa** is an aquatic biologist and science communicator from Latvia, Europe. She is interested in exploring and finding out how through art and storytelling we can do more diverse and collaborative water ecosystem research and conservation. Marta holds a BSc, MSc in aquatic biology from the University of Latvia and currently she is pursuing B.A. in Culture and Art studies at the Latvian Academy of Culture. Simultaneously she has expanded her experience during exchange studies in Finland (The University of Jyväskylä) and Iceland (The University of Akureyri), as well as international internship in Spain (the University of Santiago de Compostela). For the last ten years Marta has been working with a diverse group of people and institutions, including municipalities, school children, teachers, illustrators, environmental NGOs, and together with them have been exploring - what is aquatic life, what does it mean to us and how can we coexist?

**Dori Edelist** is a marine macroecologist at the University of Haifa, focusing on fisheries, invasive species, and jellyfish populations. With over thirty peer-reviewed publications, he studies human-ocean interactions, seeking to benefit both. Dori's work also includes citizen science initiatives for monitoring jellyfish and connecting marine science with the public.

**Embla Ekström** is an interdisciplinary freelance researcher with an MSc in Sea & Society from the University of Gothenburg. Her focus area of research lies with the cultural and natural resource management and how human-nature relations are historically shaped and affected by societal changes. To investigate this, she lets herself be inspired by the common pool resource use within small-scale fisheries and how practitioner translates their local ecological knowledge into sustainable transformative

practices. She is currently working as a transdisciplinary project assistant at the Swedish institute for the Marine Environment in Gothenburg. [embla.ckstrom@gu.se](mailto:embla.ckstrom@gu.se)

**Federico Fornaro** is managing director of the independent news agency Raw-News Visual Production Agency with 18 year + of experience in documentaries and hard news in Europe, Asia, the Middle East and Africa. Expert in video-documentation and photography, including underwater and drone-based. Jointly with UniTo, he produced the photographic exposition “Explorations in the Plasticsphere” (displayed in Turin, Milan, Palma de Mallorca and London) and has been commissioned the visual documentation in SeaPaCS lead by UniTo (the video “In search for Plastic” and the photographic exhibition “Under the sea”). He is Italian stable correspondent for AlJazeera and NBC News; and recurrent correspondent for CBS, Euronews, Sky, CCTV, France24, BBC. Contracted with Greenpeace, Unicef, Unesco, National Geographic, DataLine, Colonial Pictures, Reuters, Italian Minister for Foreign Affairs, Lebanon Minister of Turism and Avaaz. [federico.fornaro@raw-news.net](mailto:federico.fornaro@raw-news.net)

**Ignacio Gianelli** is an inter-transdisciplinary researcher specializing in marine socio-ecological systems, with expertise in small-scale fisheries, climate change, and sustainability transformations. His research focuses on creating opportunities and spaces for collective learning and action among diverse actors through Futures Thinking approaches and leveraging art-science collaborations.

**Heather Green** is an interdisciplinary visual artist, educator and Associate Professor of Book Arts and Printmaking at the Herberger Institute School of Art at Arizona State University. Her research examines more-than-human encounters in the intertidal and ecological narratives of abundance and loss on a small headland in the Gulf of California in Sonora, Mexico. Whether documenting the movements of the tide, interviewing fishermen, collaborating with scientists, or combing the shoreline—she aims to evoke a nuanced exactitude of place, attuning to its more subtle reaches through a practice of walking and mapping. In order to offer the experience as a multidimensional, multi-sensory immersion, her installations use a wide range of media and interactive elements. Whether turning a handle to view a moving image or taking away a hand-printed card, she invites

the audience to engage visually as well as haptically, allowing an opportunity for participation that calls for more sustained attention. [heather.j.green@asu.edu](mailto:heather.j.green@asu.edu)

**Marien Helmus** began his academic career with a BSc in Bèta-Gamma, majoring in biology, at the Universiteit van Amsterdam (UvA). During his undergraduate studies, he gained his first exposure to interdisciplinary and multidisciplinary studies and found his passion in biology and nature. After obtaining his bachelor's degree, Marien pursued an MSc in Freshwater and Marine Biology, also at the Universiteit van Amsterdam. In the final phase of his MSc, he chose a specialization in Science in Society at the Vrije Universiteit Amsterdam (VU). Through this specialization, he combined his passion for marine life with interdisciplinary studies. After completing his MSc, he entered a traineeship focused on sustainability and is currently a strategic member of the nitrogen supervision team at Omgevingsdienst Noord-Holland Noord (ODNHN).

**Philipp Hummer** since his childhood has been fascinated by nature, especially by entomology and ecology. Being also a citizen scientist since then, he brings a perspective on the practice of citizen participation to the field. With his professional background and know-how of design coming from long years of experience in digital and analog arts, he founded the SPOTTERON App platform together with his colleague Rainer Holzapfel. SPOTTERON is supporting citizen science, monitoring, and public engagement projects across the globe with community-driven and interactive applications and toolkits with high usability both on mobile devices and desktops. [philipp@spotteron.net](mailto:philipp@spotteron.net)

**Stephen Hurrel** is a contemporary visual artist with an interest in coastal environments and marine ecologies. He engages with people and place to produce context-based artworks utilising video, photography, sound, text and digital media. Exhibitions include the Venice Biennale and Colombo Biennale, Sri Lanka and he has several permanent public artworks in the UK, Ireland and Tasmania. He studied Fine Art at Glasgow School of Art, has been a Lecturer in UK institutes and Visiting Artist in Norway, Germany, Lapland and Australia. [www.hurrelvisualarts.com](http://www.hurrelvisualarts.com)

**Owain Jones** is an emeritus professor of Environmental Humanities at Bath Spa University (UK). Trained as a cultural geographer, he became the first Professor of Environmental Humanities in the UK in

2014, and was deputy director of the Research Centre for the Environmental Humanities at Bath Spa 2016–2019. He has published over 90 scholarly articles on various aspects of nature-society relations, and five co-authored/edited books.

**Arne Kinds** holds a PhD in Economics from the University of Western Brittany. He is a postdoctoral researcher with the EqualSea lab at the University of Santiago de Compostela, Spain. His research examines ownership structures and market concentration within the fishing industry, particularly focusing on industrial fisheries where corporations headquartered in the Global North operate extensively in the Global South. By integrating quantitative analysis of vessel and quota ownership with an in-depth study of fisheries management institutions, Arne explores the broader socio-political and economic dynamics shaping global fisheries and market organization.

**Sophia Kochalski** is a social fisheries scientist who strives to better understand complex social-ecological systems in order to contribute to the conservation and sustainable and equitable use of our aquatic resources. Her interdisciplinary background includes a B.A. in European Studies from the University of Passau (Germany) and a M.Sc. in Fishery Science and Aquaculture from the Humboldt-Universität Berlin (Germany). She completed her Ph.D. at the University of Liverpool (UK) on conflict and sustainability of small-scale fisheries. Since then, she has worked on fisheries and human-nature relationships within marine, coastal, and freshwater systems across Europe and South America, employed by the Leibniz Institute of Freshwater Ecology and Inland Fisheries in Berlin, the University of Santiago de Compostela (Spain), and Kiel University (Germany). She also spent two and a half years as a consultant in international cooperation within the fisheries and aquaculture sector, and co-led the ‘From Sea to Street’ project, which focused on marine-themed murals. [kochalski@ceos.uni-kiel.de](mailto:kochalski@ceos.uni-kiel.de)

**Natali Lazzari** is an interdisciplinary scientist specializing in marine conservation and social-ecological interactions. She earned her Ph.D. in Biodiversity Conservation from the University of Barcelona, where her research focused on the integrated management of coastal marine social-ecological systems. Currently, she is a MSCA Postdoctoral Researcher at the University of Santiago de Compostela and James Cook University, investigating the diverse values of nature in marine environments,

particularly those arising from human relationships with these ecosystems. Additionally, she is a co-founder of the Reef Life Survey Europe association, which serves as the European branch of the Australian citizen science program dedicated to collecting standardized underwater biodiversity data. With her research, Natali is committed to promoting sustainable and equitable practices that protect marine biodiversity while supporting the communities that rely on these vital ecosystems.

**Gennadi Lessin** is a marine systems modeller at Plymouth Marine Laboratory (PML), where he leads the development and application of advanced modelling tools to understand complex biogeochemical and ecological dynamics in marine environments. His research synthesises insights across benthic-pelagic interactions, greenhouse gas dynamics and marine nitrogen cycling. He is one of the lead developers of the modular biogeochemical-ecosystem model ERSEM. Gennadi leads PML's Ocean Literacy impact area, where he builds and strengthens partnerships between scientific research and educational organisations to enhance public understanding of marine science.

**Giuseppe Lupinacci** is a water photographer. Passionate of photography since the age of 15, he embarked as sailor and then as skipper, from 1999 to 2010, where he improved his artistic skills working in the Maldives, Turkey, Egypt, Antigua, Barbados, Martinique, Sint Maarten, Saint Lucia, Tenerife and sailing three times the Atlantic and the Indian Ocean. Since 2013 he has been working as a freelance aquatic and underwater photographer for media agencies, press, sports institutions and international projects. He recently started a tight collaboration with international socio-environmental project exploring the transformation of oceanic ecosystems and the relationship between society and the ocean (e.g. the EU projects “SeaPaCS. Participatory Citizens Science against Marine Pollution”, “FishArt. Participatory Art for environmental sustainability and aesthetic transformation of Anzio Fishermen’s Harbour”, “Tentacular Thinking”) and his photography solo exhibitions has been presented research and institutional venue in Milan, Rome, Palma de Mallorca and London.

**Maria Vittoria Marra** has a background in marine biology and a PhD in Zoology. In Italy, her home country, she was involved in ocean literacy initiatives carried out with WWF and other national and local organisations. Since she moved to Galway (Ireland) in 2013, she has

collaborated with citizen science and science communication organisations, such as Seasearch Ireland and Pint of Science respectively, and has been a member of the Irish Ocean Literacy Network (IOLN) since 2020. In 2021, she became Education and Public Engagement Officer at Galway Atlantaquaria, taking on the IOLN's Secretariat as part of this role until the end of 2024. [maria@nationalaquarium.ie](mailto:maria@nationalaquarium.ie)

**Sean McGrath** is a software engineer and a keen amateur musician/songwriter based in Galway, Ireland.

**Emma McKinley** is a Senior Research Fellow at Cardiff University. Her research focuses on understanding the complex relationships between society and the sea, taking account of diverse perceptions, attitudes and values held by different communities and audiences, and considers how this insight can be used to support effective ocean governance. Recent projects include the SMMR project, Integrating Diverse Values into UK Marine Management, leading work on ocean literacy. Emma is the Academic Lead of the Severn Estuary Partnership, and is the founder of the Marine Social Science Network, a global, interdisciplinary community of marine social science researchers and practitioners. She sits on the UK's National Decade Committee for the UN Ocean Decade, the International Science Advisory Group for MEOPAR and the IOC-UNESCO's Global Group of Expert on Ocean Literacy. [mckinleye1@cardiff.ac.uk](mailto:mckinleye1@cardiff.ac.uk)

**Ludovica Montecchio** is an interdisciplinary researcher from Italy. She holds a BA in cultural mediation, where she specialized in English and French linguistics, and an MA in environmental humanities. She graduated from her MA with a dissertation titled “Grief and the blue humanities: an oceanic exploration through the metaphor of Medusa”. Her research areas span from environmental and cultural anthropology to ArtScience and Ocean Literacy. She just started her PhD within the MEDiverSEAty program, where she will be conducting an ethnography on the Ocean-Archive platform to look into regenerative practices within biological conservation online as well as offline.

**Gabriella Palermo** is a Postdoctoral Research Fellow at the University of Palermo, where she also obtained her PhD in Geography in 2023. Her thesis Facts and Fabulations. More-than-wet Geographies of the Black Mediterranean received the Award New Geographies and was published by the Italian Publishing House Franco Angeli (2024). Her research interests are focused on Critical Ocean Geographies, Feminist and Postcolonial

Studies, Blue Humanities and Cultural Geography. [gabriella.palermo@unipa.it](mailto:gabriella.palermo@unipa.it)

**Stephen Parkinson** is a Researcher at Earthwatch and PhD student in the EPSRC Horizon Centre for Doctoral Training at the University of Nottingham. He works across several Horizon Europe research projects (CircleUp, more4nature, ProBleu, Iliad) looking at the “science of citizen science” and trying to improve the way projects involve local communities and members of the public. Previously, Stephen worked in the fresh-water team at Earthwatch, supporting research on the FreshWater Watch project.

**Noel Pérez** was born near the north atlantic ocean, in a fishing village at the northwestern of Spain. Allways he used drawing like a method of navigation to understand and describe internal universes and dump them to the outside. Since 2009 he had worked in the fields of graphic image and mural painting for individuals, companies and institutions, developing a pictorial line inspired by sequential narrative and popular art and making interventions in all kinds of public spaces and for different audiences. His artistic work ranges from illustration to design, and from scenography to large-scale murals in public spaces. The work of Noel can be seen in cities in Spain, Germany, Mexico and the USA. He received scholarships for artistic creation in Cordoba (Spain), Angouleme (France) and Guadalu-jara (Mexico). In the latter, he completed his training at the University Centre of Art, Architecture and Design and did his first solo exhibition with Gallerie Apollinaire on André Bretón’s cultural center in 2016.

He worked in mural festivals in Mexico (Central de Abasto de la Ciudad de México) and Spain (Rexenera Fest, Vigo Cidade de Cor). He led the Viladomar artistic platform in his hometown where the “Mais alá dos muros” festival takes place. [Hola@novenoe.com](mailto:Hola@novenoe.com)

**Baiba Prūse** is an interdisciplinary researcher from Latvia with a focus on local ecological knowledge (ethnobiology) and citizen science. She hold a B.Sc. from Business Academy Aarhus (Denmark) in Environmental management field, M.Sc. from Uppsala University (Sweden) in Sustainable Development and completed her PhD on knowledge co-creation at University of Latvia. She is strongly supporting the research strategy of inter/transdisciplinarity and collaborative work between artists. She is eager to learn more on how to move from research recommendations to direct implementation and foresee—art and science combination as the

perfect starting point. In October 2024, Baiba joined UCC MaREI team where with the colleagues she explores citizen engagement across Mission Ocean activities.

**Svea Rogge** is a B.Sc. student in Ecology and Environmental Planning at the Technical University in Berlin, Germany. Within an internship at the university she worked on narrative analysis and narrative's potential for species conservation. She is keen to work in interdisciplinary and mixed method approaches in the fields of science, arts, linguistics and conservation social sciences. Besides her studies, she works on different environmental topics as a writer and editor in online and print media and supports scientific projects. [svea.rogge@campus.tu-berlin.de](mailto:svea.rogge@campus.tu-berlin.de)

**Katina Roumbedakis** is a MSCA Postdoctoral Researcher at the Instituto de Investigaciones Marinas (IIM-CSIC, Spain) and Centro de Investigación y de Estudios Avanzados del Instituto Politécnico Nacional (Cinvestav-Mérida, Mexico), developing the project SUCCEPHS: A Pathway Towards Sustainable Use and Conservation of Cephalopods. She holds a PhD and M.Sc in Aquaculture from the Federal University of Santa Catarina (Brazil). Her research has increasingly been interdisciplinary, focusing on small-scale fisheries, sustainability and social equity. During her career, Katina has collaborated with several researchers worldwide, conducting research in Latin America, Europe and Africa. Katina is a culturally sensitive professional with the ability to build meaningful relationships with people from diverse backgrounds.

**Estefanía Sánchez-Flores** is environmental Engineer from the Universidad de las Américas-Ecuador (2010), with a Master of Science (M.Sc.) in Conservation Biology from the Pontificia Universidad Católica del Ecuador (2016). She is currently pursuing a PhD in Natural Resources and Sustainable Management at the Universidad de Córdoba, Spain, and is a WWF Russell E. Train Education for Nature (EFN) Fellow. Since 2014, her research has focused on conservation and environmental education, utilizing art as an educational and awareness-raising tool. She is a Director of Education for SCB-LACA and is President of Corporación Yemanyá- Agua y Conservación.

**Milena Arias Schreiber** is a senior researcher in environmental social sciences at the School of Global Studies at the University of Gothenburg (Sweden) and holds currently a Marie Skłodowska-Curie fellowship at the University of Santiago de Compostela in Spain. She has a master's

degree in Aquatic Tropical Ecology and a PHD in Social and Economic sciences. Her research focuses on the analysis of human-nature relations using fisheries as a case study and in particular institutional drivers of sustainable fisheries governance. She is doing research on the potential of transforming seafood systems for the revalorization of small-scale fisheries in Sweden. In Spain, she is working on the contribution of Galician women shellfish gathers to coastal communities development and wellbeing. [milena.schreiber@gu.se](mailto:milena.schreiber@gu.se)

**Cika Schulz** is an utrecht-based artist and educator. She graduated in Fine Arts and Design in Education in 2022 and worked with several partners, among which Street Art Museum Amsterdam. She created several murals in the past three years, using our natural environment as an inspiration, but always reacting to the physical and social environment of the place a mural is set. She also initiated several art projects, including 'Exit Expo' exhibition in a demolition building, empowering both the neighbourhood and young artists from Utrecht.

**James Sprinks** is a Senior Researcher at Earthwatch Europe, where he focuses on the design and usability of citizen science platforms that ensure both data quality and volunteer engagement. He holds a PhD in Human-Computer Interaction (HCI) and citizen science from the University of Nottingham, as well as degrees in Physics with Astronomy and Geographic Information Systems. Before joining Earthwatch, James was involved in European projects on remote sensing and planetary science, coordinating citizen science platforms like Mars in Motion. He is currently involved in several Horizon Europe projects (CHEERS, ProBleu, RURALITIES, BENCHMARKS), and is PI of the CROPS project tasked with upscaling citizen science.

**Enrico Squarcina** is full professor and teaches Geography and Didactics of Geography and Cultural Geography at the University of Milano Bicocca. His research interests concern the didactics of geography, political geography, marine environmental education and the cultural and human geography of the sea. In particular, he is dedicated to the study of the cognitive and affective appropriation of pelagic spaces by humans. He is president of the Milan section of the Italian Association of Geography Teachers. He founded GREAM (marine environmental education research group) and was a member of the scientific committee of OLI (Ocean Literacy Italia). [enrico.squarcina@unimib.it](mailto:enrico.squarcina@unimib.it)

**Anna Stolyarova** is the founder of the Street Art Museum Amsterdam (SAMA) and has over 15 years of experience in leading projects that integrate innovation, creativity, and technology. Through her work at SAMA, she has successfully raised over €500,000 in funding from governmental and private sources, while advising city management and private sector leaders on impactful strategies. As a certified Prince2 practitioner, Anna specializes in digital and e-commerce initiatives, excelling in project management, stakeholder engagement, and creative problem-solving. She is committed to advancing art through technology, empowering end-users, and fostering a global network of art and education pioneers. Her passion lies in building sustainable relationships and delivering user-centered, high-visibility digital solutions.

**Tanja Straka** is a guest professor in Urban Ecology at the Freie Universität Berlin. Initially trained in urban and bat ecology, she transitioned into conservation social sciences during her PhD, focusing on the cognitive and emotional connections people have with nature. Tanja's research explores among other topics how storytelling, photography, and images shape these relationships. This mural project, with its oceanic theme, marked an exciting new direction in her research, expanding her focus from terrestrial ecosystems to the marine environment. [tanja.straka@fu-berlin.de](mailto:tanja.straka@fu-berlin.de)

**Geertje Tijsma** defended her dissertation entitled 'Embedding Engaged Education; Creating Knowledge together' on the 21st of May 2024. The dissertation discusses strategies for institutional change of universities to connect and bring together different types of knowledge (academic from different disciplines as well as societal or experiential knowledge) in order to address complex societal issues. In her current post doc position at Athena she continues this work specifically looking at creative (artistic) ways to cross boundaries between people and different types of knowledge. [g.tijsma@vu.nl](mailto:g.tijsma@vu.nl)

**Eduardo Urias** is Assistant Professor of Innovation and Participation in Sustainability Transitions at the Athena Institute, VU Amsterdam. His research focuses on inter- and transdisciplinary collaboration and knowledge integration, and how these processes can enable more inclusive, just and equitable sustainability transitions. [eduardo.munizpereiraurias@vu.nl](mailto:eduardo.munizpereiraurias@vu.nl)

**Sebastian Villasante (PhD in Economics)** has more than a decade of interdisciplinary work experience in coastal systems, ocean sustainability

and equity from local to global. He is a Distinguished Research Professor at the Department of Applied Economics at the University of Santiago de Compostela (USC), and Karl-Göran Mäler scholar at the Beijer Institute of Ecological Economics. He was awarded as a Highly Cited Researcher by Stanford University (2022 and 2024). He is the Director and Scientific Coordinator of the EQUALSEA Lab funded by the ERC Consolidator Grant, Coordinating Lead Author of the IPBES Transformative Change Global Assessment. [sebastian.villasante@usc.es](mailto:sebastian.villasante@usc.es)

**Rubén Vinueza-Chérrez** studied marine biology at the “Pontificia Universidad Católica del Ecuador” (PUCE). He has worked as a researcher-professor at several universities and research centers across Ecuador, contributing to various articles and books. His research focuses on two areas:i) The impact of climate change on sea turtle nesting along the continental coast of Ecuador ii) Environmental education and fostering pro-environmental behaviors among fishers to reduce the incidental capture of marine megafauna. He is currently pursuing his doctoral studies at the University of Córdoba, Spain, and is the co-founder of “Corporación Yemanyá Agua y Conservación,” a non-profit organization dedicated to conserving coastal marine and freshwater ecosystems in Ecuador’s coastal region.

**Anna Witter** joined Earthwatch in 2024, following her MSci in Zoology from the University of Exeter, where she researched chemical contaminants in marine environments. Her work spans several Horizon Europe research projects—ProBleu, CircleUp, CHEERS, and MoRe4Nature. Anna previously conducted research on zero-emission marine propulsion systems, contributing to sustainable design in the marine sector, focusing on environmental impacts and the circular economy.

**Sasha Marie Woods** is the Director of Science and Policy at Earthwatch Europe. With a strong background in biological sciences, she earned her BSc in Natural Sciences from the University of Birmingham, an MSc from Imperial College London, and a PhD in Medicine from the University of Bristol. Sasha’s postdoctoral work includes research at Harvard Medical School and University College London. Now leading Earthwatch’s Science and Policy team, she ensures detailed scientific standards in tackling pressing climate and biodiversity issues. Sasha has also served as a Teaching Fellow in Applied Neuroscience at King’s College London.

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