

CO>SEA releases the Video Reportage "Blue Kinships. Documenting Ocean Relationships" in the EU project PartArt4OW



Rome, 12.02.2025 - The [CO>SEA research group](#), hosted at Sapienza University of Rome's Memotef Department and supported by the [EU Citizen Science Prize 2024 – Diversity & Collaboration Award](#), proudly announces the release of its latest video reportage: "[Blue Kinships. Documenting Ocean Relationships](#)." This thought-provoking visual exploration delves into the essence of visual research for marine social geography and the power of participatory, engaged social research on the ocean.

Produced by **Raw-News society**, the video is directed by **Federico Fornaro** and filmed by **Fornaro and Giuseppe Lupinacci** in Anzio – Rome (Italy). Through a seamless collaboration between researchers and media professionals, **the video** investigates the transformative potential of video and photography in marine social science, showcasing how visual storytelling contributes to a deeper understanding of the ocean-society relationship.

The **full video** is available on YouTube: <https://youtu.be/QJah42DijhQ> and Zenodo <https://zenodo.org/records/14787505>

A Sneak Peek into "Blue Kinships: An Exploration of Society & the Ocean"

This short still compelling reportage serves as an exclusive teaser for the upcoming collective book "[Blue Kinships. An Exploration of Society & the Ocean](#)" (edited by **Chiara Certomà**, published by **Palgrave MacMillan, New York, 2025**). The book, a publication within the **Horizon Europe project "PartArt4OW – Participatory Art for Society Engagement with Ocean and Water"**, presents the emergent movement of ideas and practices interpreting the ocean as a conceptual and physical space where ever-evolving environmental and socio-cultural entanglements are generating new complex, heterogeneous and mutable ecological systems. The research argues that addressing the challenge of tightening the link between society and the ocean cannot be achieved by technological solutions alone, but requires a multidisciplinary understanding of the ocean's influence on the human, non-human and more-than-human society. By showcasing theoretical insights, methodological innovations, and real-world case studies, the book puts the ocean at the heart of global health and fosters the emerging field of marine social geography.

A Collaborative, Multidisciplinary Effort

The research documentation was made possible in the past years through the support of multiple institutions and initiatives, including the University of Turin's Research Funds (ESOMAS Department), the Horizon Europe Citizen Science Initiative "[SeaPaCS – Participatory Citizen Science Against Marine Pollution](#)" (IMPETUS4CS, 2023), and the EU New European Bauhaus Cross-KIC 2024 "[FishArt – Participatory Art for the Ocean at Anzio's Harbour](#)". We extend our gratitude to the [SAP&O \(Science+Art+Participation in & about the Ocean\)](#) discussion group, whose scholars and creatives have provided invaluable inspiration and dialogue.

Join us in reimagining the ocean as a **dynamic and interactive socio-cultural ecosystem**:

For more [information](#), interviews, or media inquiries, please contact: chiara.certoma@uniroma1.it; federico.fornaro@raw-news.net; caterina.pozzobon@uniroma1.it; luca.bertocci@uniroma1.it

News here <https://crowdusg.net/2025/02/12/new-video-reportage-blue-kinships-documenting-ocean-relationships/>

CO>SEA research blog <https://crowdusg.net/cosea/>

PartArt4OW project <https://partart4ow.eu/>



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