

# Where Art Meets Science. For Our Ocean and Waters.

23<sup>rd</sup> of January, 2025

Agenda	
Time in CET	Information
14:30 (<10 min)	<b>Welcome to the Ocean!</b> Introduction to team, the agenda and little art-based performance.
14:40 (35 minutes)	A different type of introduction – <b>who is at the virtual coast of the ocean (virtual table)?</b> <b>1 minute = 1 slide per initiative:</b> project info, QR, links, presenters name.
15:15 (10 minutes)	Break.
15:25 (10 minutes)	Organizational questions, introduction to the 5 themes for the break-out rooms, outline of the potential paper.
15:35 (30 minutes)	<b>Break out rooms - 5 themes/5 groups</b> (with TIDAL ArtS team as moderators, participants assigned by the host): <ol style="list-style-type: none"><li>1. Impact: positive/negative and for whom?</li><li>2. Negative and positive take home messages (learnings) when art+science+ocean activities take place.</li><li>3. Barriers and opportunities for the initiatives on art+science+ocean.</li><li>4. What type of impact do we mean when art+science+ocean meets?</li><li>5. Who is currently missing when art+science+ocean meets in terms of participation and beyond?</li></ol>
16:05 (15 minutes)	Back to the Ocean (main room) - discussing potential solutions for the barriers discussed.
16:20 (<10 minutes)	Closing and keeping in touch, <b>filling the form before the session closes:</b> <a href="https://forms.gle/zCHgaJAbSEJH8NgN8">https://forms.gle/zCHgaJAbSEJH8NgN8</a>

### About / Sounds of the Forest

We are collecting the sounds of woodlands and forests from all around the world, creating a growing soundmap bringing together aural tones and textures from the world's woodlands.

The sounds form an open source library, to be used by anyone to listen to and create from. Selected artists will be responding to the sounds that are gathered, creating music, audio, artwork or something else incredible, to be presented at Timber Festival 2021.

+ MORE INFO

CLOSE

St Anne  
Guernsey  
Jersey  
Saint  
Caen  
Le Havre

wild\_rumpus  
Cerisy For...  
SOUNDCLOUD  
6:51  
Privacy policy

LOCATION  
Cerisy Forest, Normandy, FRANCE

RECORDED BY  
Colin Hunter

The dawn chorus recorded in the heart of Cerisy Forest in Normandy. Amongst the birdsong, we hear Wren, Robin, Chif Chaf, Common Chaffinch, Blackbird and Common Redstart. Recorded 03.05.19. Sound Devices Mix Pre 6 + 2 x Sennheiser MKH 8040 ORTF

Source: <https://timberfestival.org.uk/soundsoftheforest-soundmap/>, CC BY-SA 4.0



Transforming and Inspiring  
Aquatic Landscapes Through  
Art and Science



Funded by  
the European Union





## Team

TIDAL ArtS and UCC MaREI colleagues

**Moderators:** Aoife Deane, Dorka Gadus, Mariana Pestana, Julia Lohman, David Whyte

**Note takers:** Zoë Robertson, Ifigeneia Giannoukakou Leontsini, Catriona Iulia Reid, Cristiano Pedroso-Roussado, Carine Simon

**Main room:** Baiba Prūse



## Aims

**Two parts across two hours:**

- Networking
- Break-out room discussion
  - Co-shared publications
  - Conference workshop



## Agenda

1. 35 minutes — introductionS
2. Break
3. Paper outline and organizational questions
4. Break-out rooms
5. Back to the Ocean
6. Keeping in touch via the form



## Timing/zoom functions

**NB!** 1 minute — timer visible

**NB! Mute please, if not speaking** (to limit the background sounds)

Additionally:

Hand-function for questions

Chat — use it widely

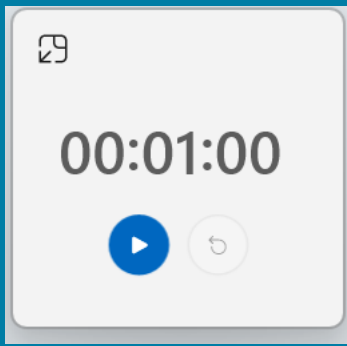
Keep it fun & informal



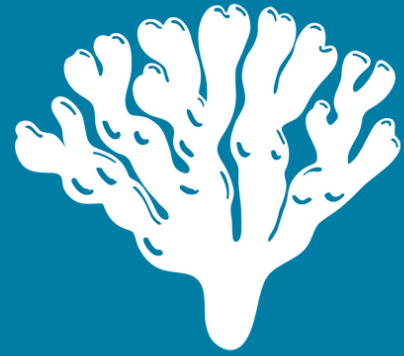
«When we go down to the lowest of the low tide lines and look down into the shallow waters, there's all the excitement of discovering a new world. Once you have entered such a world, its fascination grows and somehow you find your mind has gained a new dimension, a new perspective — and always thereafter you find yourself remember[ing] the beauty and strangeness and wonder of that world — a world that is as real, as much a part of the universe, as our own»  
— Rachel Carson.



Source: The Marginalian, Maria Popova: <https://www.themarginalian.org/2021/06/07/rachel-carson-the-edge-of-the-sea/>



Next: David Whyte



30 initiatives in 35 minutes

Themes:  
nature/art/ocean/science



Each holds 1 minute  
Timer visible to everyone

- If issues with  
microphone, internet —  
please, put your slide link  
in the chat



Questions in the chat —  
picked up by the  
participants during the  
main room (Ocean)  
session in writing



In the corner — next  
speaker visible



Next: David Whyte





Transforming and Inspiring  
Aquatic Landscapes Through  
Art and Science



**We believe that creativity has the power to transform how we think, feel,  
and act towards the environment.**

Part of the EU Mission to Restore our Ocean and Waters, TIDAL ArtS will award 20 grants to creatives across the EU (€15,000 per grant), and four artistic residencies (€50,000 each) in the Atlantic-Arctic, the Baltic-North Sea, the Danube-Black Sea, and the Mediterranean.

**More: <https://tidalarts.eu/>**



**Next: Ásthildur Jónsdóttir**



Funded by  
the European Union



# Arts, Sustainability and Education

ENO Yearbook 2



Springer

## Stories from the Sea: Working with the SDGs in a Community-Based Art Workshop

Ásthildur Jónsdóttir, Ellen Gunnarsdóttir, Guðbjörg Lind Jónsdóttir

Pages 131–155



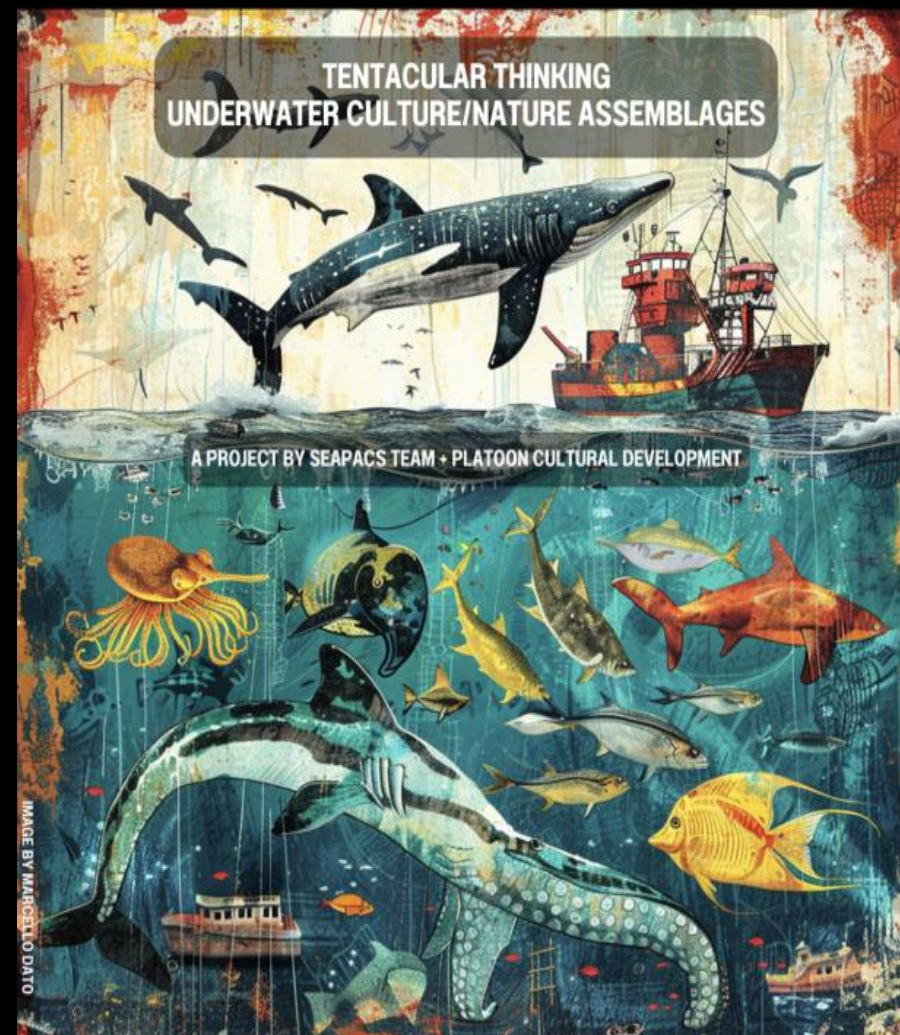
Next: Chiara Certoma





## Participatory action-research to tighten Society&Ocean relationship

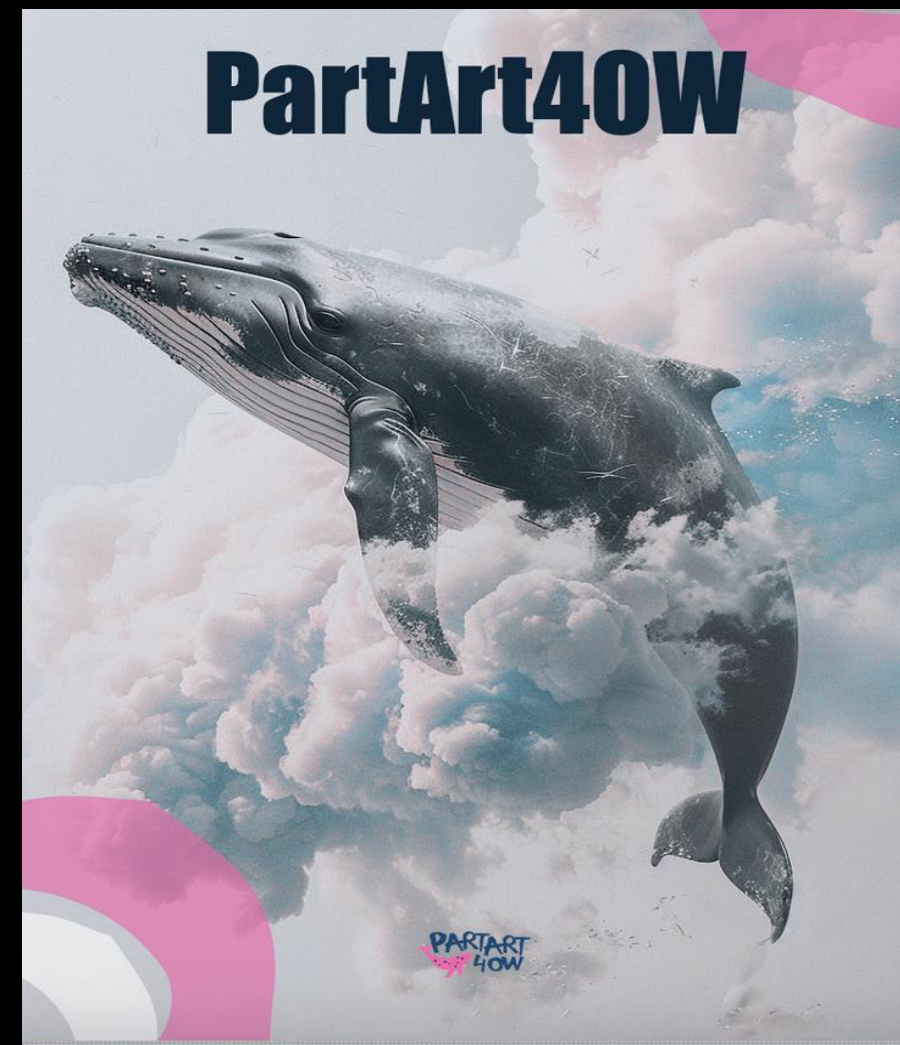
SeaPaCS Participatory Citizen Science against Marine  
Pollution” (HorizonEU2023)  
<https://crowdusg.net/seapacs/>);



Tentacular Thinking”  
(CultureMovesEurope 2024,  
<https://crowdusg.net/tentacular-thinking/>)



FishArt. Participatory Art for the Ocean at Anzio’s  
harbour” (NEB EU2024)  
<https://crowdusg.net/fishart/>);



**Next: Kornelia Dimitrova**



PartArt4OW. Participatory Art for Society engagement  
with Ocean and Water”, [www.partart4ow.eu](http://www.partart4ow.eu))



# Collaborations for Future



Foundation We Are

Set up, research and present collaborations between designers, experts and citizens on urgent societal and environmental matters.



## 10 Climate Commandments

VI  
...ed between locations that are connected by train in less than 6 hours; or 12 hours (for direct night trains).

VII  
...e great that more and more people realize we are sharing this atmosphere. We breathe and exhale the same air. Whatever we put into our body's, we put into our body's. My climate policy would be down on educating people in this awareness of us all air we breathe, the water we drink, the food we eat, we are of earth and are an intrinsic part of the cycle of material that of artificial borders between nations. I would give a voice to parts of our planet in governmental bodies. A person that speaks for the wild life, for the atmosphere, so that laws and legislation does justice to the whole, not just to humans.

VIII  
...ing idea, which I think is a really good idea, and various studies positive impact it could have on both the well being of people and the people go hand in hand, we use more resources than we have, we take better care of ourselves and take care of that what takes us to believe it would be a great start to work less and get more in touch with nature, our communities and our surrounding nature. To make sure, not reproducing the behaviour that is troublesome for ourselves, we need to do things differently. Working 4 days instead of 5 is not doing things differently. And on a more concrete note, working 4 days instead of 5 will decrease our emissions.

IX  
...web policy that entangles persons far and wide into empathy exploration.

X  
...es in advocating for systemic shifts—through policy, innovation, incentives—so that sustainability is not just an ethical choice economic necessity. In addressing the climate crisis, we must focus on changes that prioritise large-scale corporate accountability and economic incentives for sustainable practices.



Next: Marta Dieviņa

Kornelia Dimitrova  
Director & Co-founder

[kornelia@foundationweare.org](mailto:kornelia@foundationweare.org)  
[www.foundationweare.org](http://www.foundationweare.org)  
[www.collaborationsforfuture.org](http://www.collaborationsforfuture.org)





Next: Sam Dupont



Mural: "Kurss" by Ēriks Caune, Dainis Rudens  
Photo: Aija Melbārde  
Location: Liepāja, Latvia





# The climate is changing, we need actions **NOW**

Sam Dupont [sam.dupont@gu.se]

The problem:	Science is strong but <u>does not drive change</u>
Problem:	Science supply paradigm, Information does not drive change
Solution:	Reconnection with nature – EMOTION / Art?



1



*Journal of the Marine Biological Association of the United Kingdom*, page 1 of 2. © Marine Biological Association of the United Kingdom, 2015  
doi:10.1017/S0025315415000193

### Bird is the word – on the importance of ethical and effective scientific communication

SAM DUPONT<sup>1</sup>, GREGORY PUNCHER<sup>2</sup> AND PIERO CALOSI<sup>3</sup>

Next: Rui Monteiro

*Journal of the Marine Biological Association of the United Kingdom*, page 1 of 3. © Marine Biological Association of the United Kingdom, 2017  
doi:10.1017/S0025315417000376

### EDITORIAL

*I am the Ocean* – arts and sciences to move from ocean literacy to passion for the ocean

2



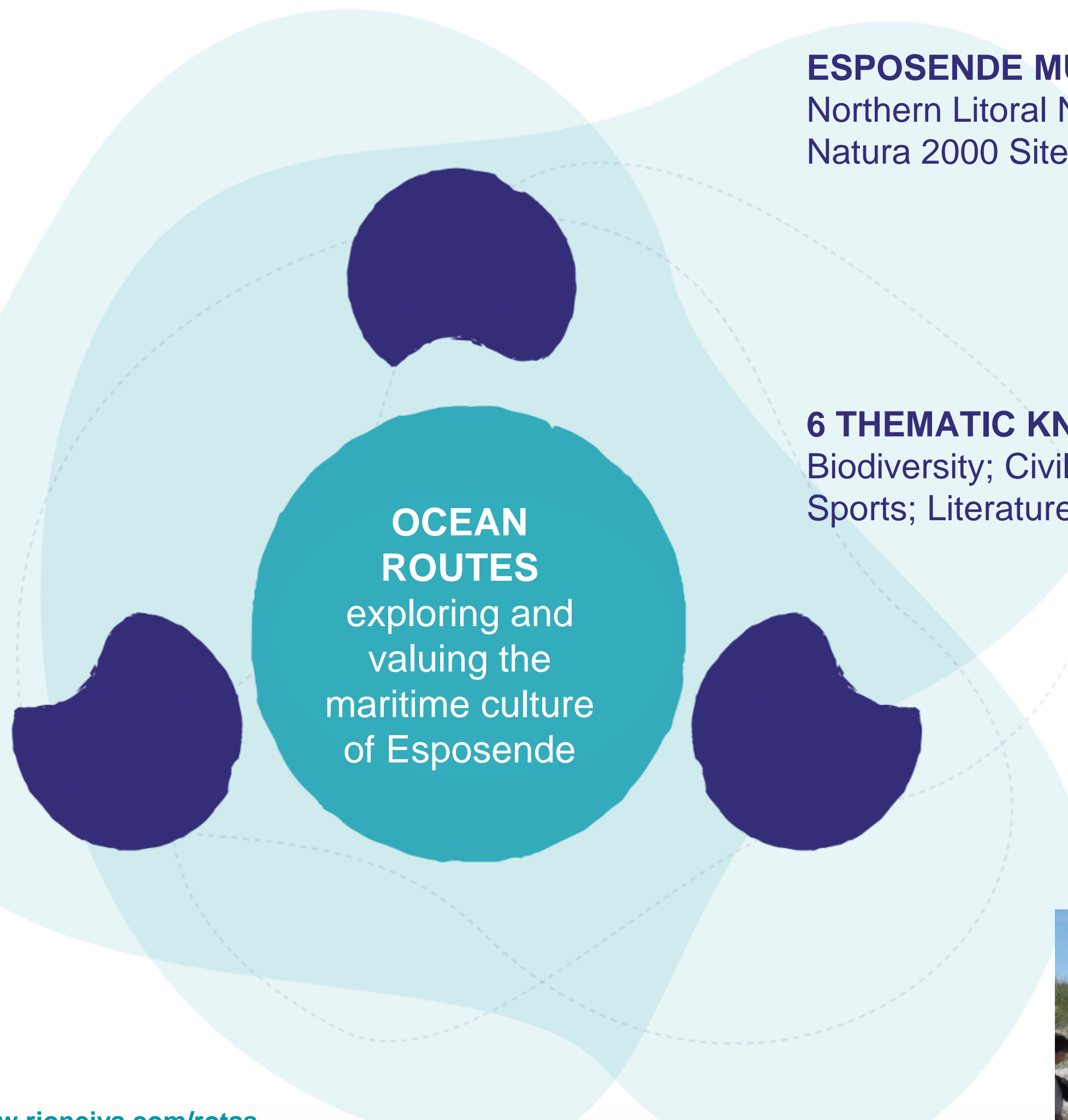
Henrik Wallgren



Sam Dupont







**ESPOSENDE MUNICIPALITY**

Northern Litoral Natural Park (85% maritime area)  
Natura 2000 Site

**OCEAN LITERACY & CITIZEN SCIENCE**

Partnership Rio Neiva - Environmental NGO and Local School Group

**6 THEMATIC KNOWLEDGE ROUTES**

Biodiversity; Civilisations and History; Gastronomy;  
Sports; Literature and Music; Future and Sustainability

**RESULTS & ENGAGEMENT**

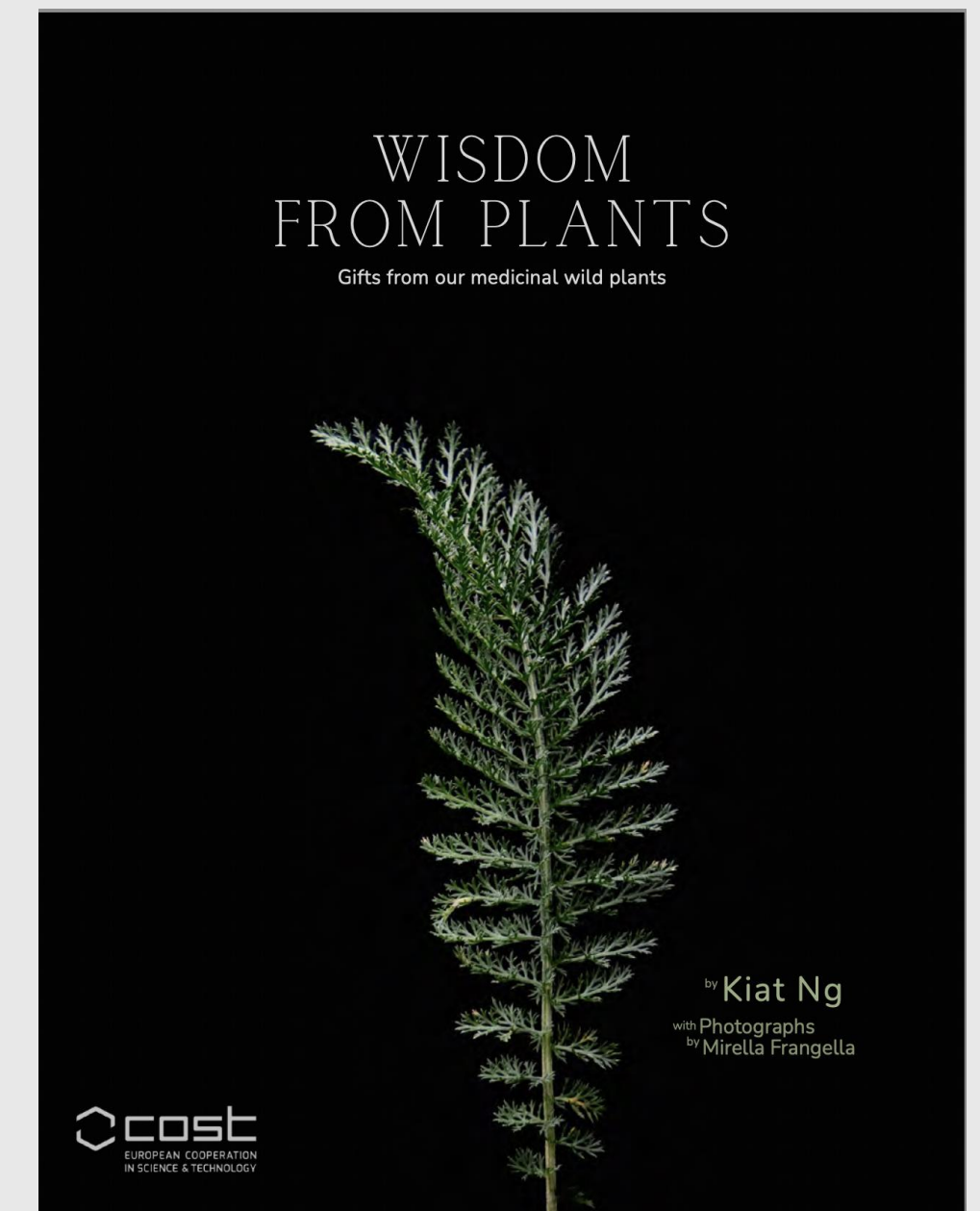
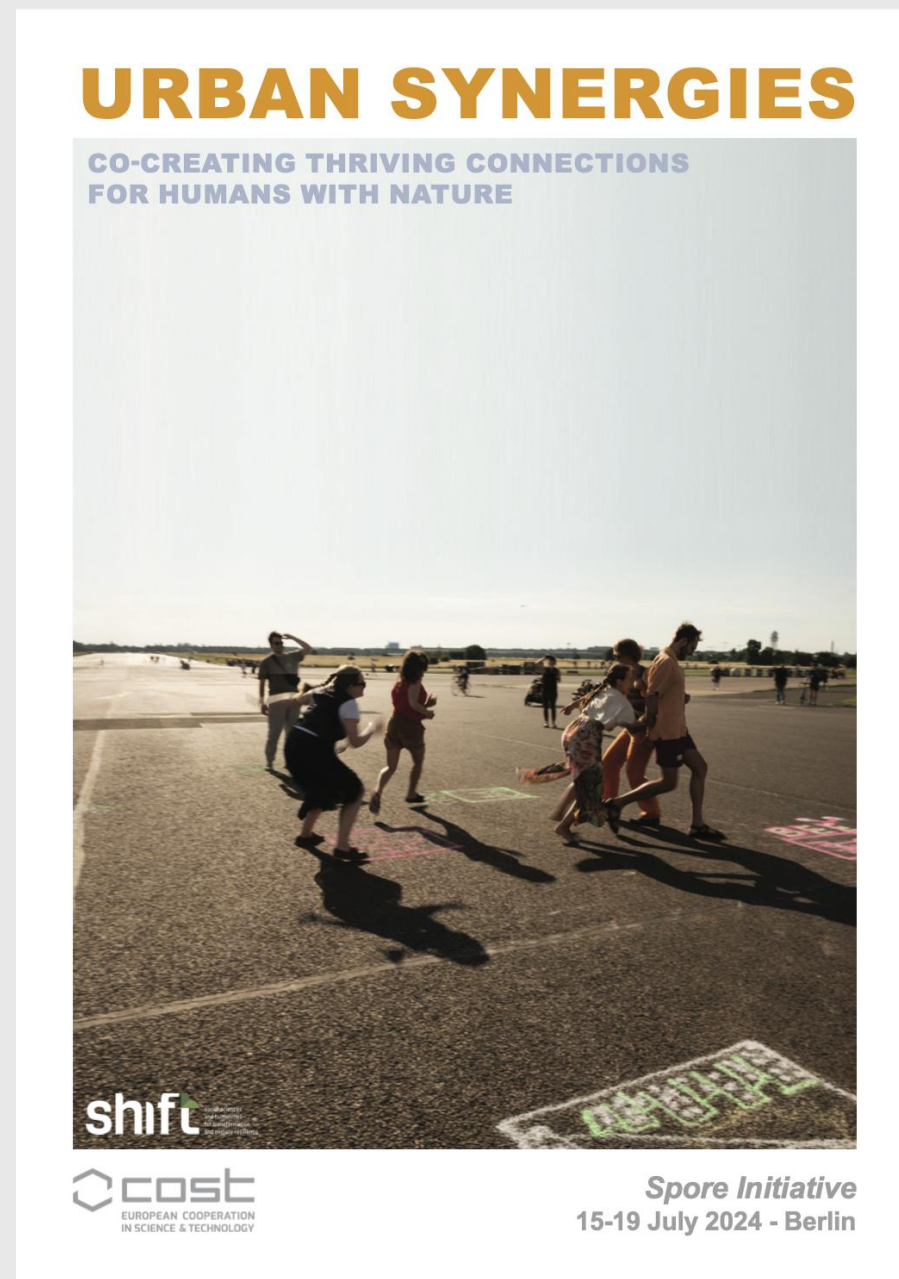
1327 students; 163 teachers; 89 field sessions; 11  
oceanic agents; 6 citizen science databases; 1 artistic  
exhibition; 1 scientific paper; 1 booklet;  
EU Citizen Science Honorary Mention

Next: Kiat Ng





# where Art-Nature-Science meets



**Next: Stephen Hurrell**



SHiFT CA21166

Urban  
Synergies

Wisdom  
from Plants





## Sgeulachdan na Mara/Sea Stories: Barra

*an online cultural map of the sea*

**Sea Stories** explores the intimate relationship between people and place and seeks to make visible the rich cultural knowledge that exists in the sea and coast around the island of Barra, in the Outer Hebrides of Scotland

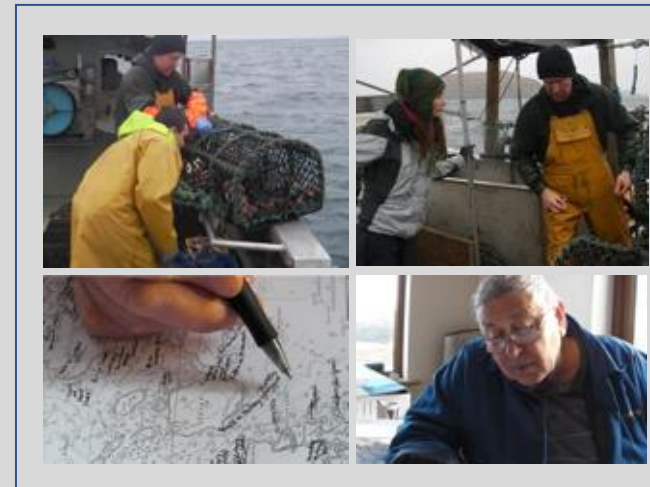
A collaborative project by artist and filmmaker **Stephen Hurrel** and marine social scientist **Dr. Ruth Brennan** in association with local fishermen and other members of the Barra community

[www.mappingthesea.net](http://www.mappingthesea.net)



## Presentation by Stephen Hurrel, artist & filmmaker (UK)

### The Sea Stories Project;



A community-engaged approach



- responded to a need for new **creative approaches** to articulate the emotional and socio-cultural values of a complex marine environment

- employed a research-based **methodology** alongside visual, audio and oral documentation

- built on a shared **ethos** and the realisation that our scientific and artistic practices overlapped, both in terms of methodology and use of creative media

- employed an open-frame approach, with the final **format** of the project being developed in response to the research material

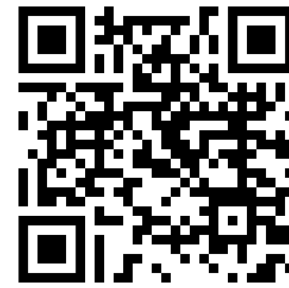
**Next: Denise McCullagh**

Art-Science Collaborators:  
Stephen Hurrel, Freelance artist, UK  
Dr. Ruth Brennan, Trinity College Dublin





# BLUEPRINT



- Art-infused co-creation process with different stakeholders
- Flood-affected communities in Derry & Tyrone
- All-Island 2-way learning and exchange in Mayo

**Outputs:** Sound & Light Installation, Sound Clips, Performance Piece, Toolkit, Report, Choir Piece, Poetry Reading



*Community Creative Performance at the Guildhall in Derry*



*Policy makers from Derry and Mayo speaking to community members*

**Next: Erica Villa**

*Creative*  
Climate Action



Clár Éire Ildánach  
Creative Ireland  
Programme



**UCC**  
University College Cork, Ireland  
Coláiste na hOllscoile Corcaigh

**MaREI**  
Energy · Climate · Marine

Derry City & Strabane  
District Council  
Comhairle  
Chathair Dhoire &  
Cheantar an tSratha Báin  
Derry Cittyie & Stràbane  
Destricks Council

**THE PLAYHOUSE**



Comhairle Contae Mhaigh Eo  
Mayo County Council



<https://www.marei.ie/project/blueprint/>



# AQUAGRANDA

2019

<https://www.aquagrandainvenice.it/en/welcome>

- exceptional high tide 2019, Venice
- 45k+ data collected from the population!
- live, dynamic digital memory archive (6 year project)
- artworks inspired by data
- virtual exhibition during the pandemic
- physical exhibitions and collateral events
- part of BlueNIGHTs EU project
- EU prize for citizen science at Ars Electronica 2023
- Armin Linke and Giulia Bruno artworks on a navigating vaporetto for 2 months, 2023
- Biennale Architettura 2025
- open to artscience collaborations!



**Next: Marco Simic**



Co-funded by the Horizon 2020 programme  
of the European Union





**NGO** Lončari, Croatia

Association for nature, environment, sustainable development and tourism

**Project:** #itIsNotTooLate Seagrass Beds

Illegal waste spot transformed with permanent participatory art installation  
“See Glass Again” by Dodd Holsapple, Santa Monica (CA), USA.

Co-created with the hands of 500 people through public actions and international call for artists and an art residency program “On accepting the undesirable”

NEB Champions [2024 finalist](#)

**Film:** [1 min](#) [13 min](#)

[morskelivade.com/en](https://morskelivade.com/en)

[info@loncari.com](mailto:info@loncari.com)

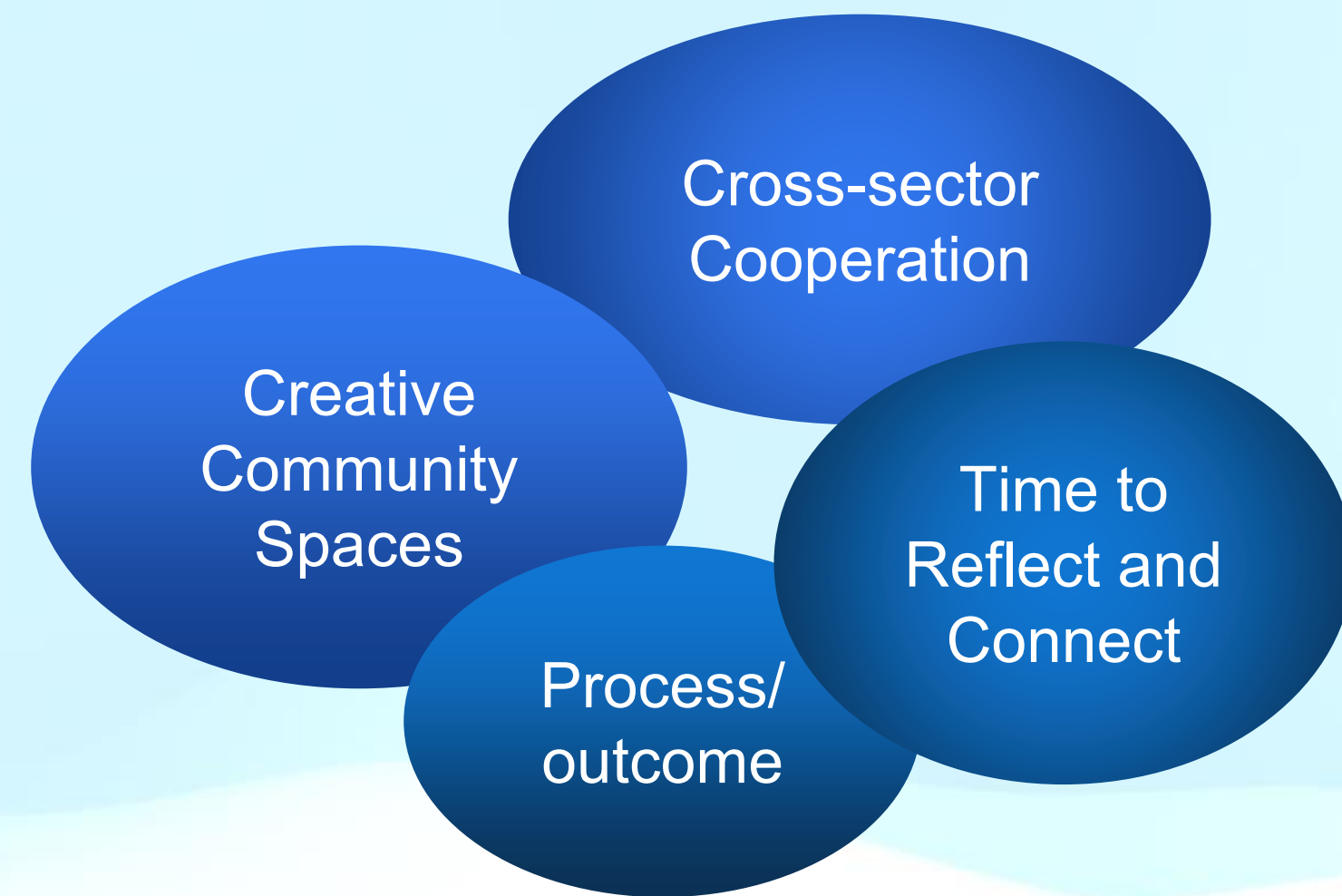


**Next: Andreia Sousa**





# A community-led art and science project for ocean conservation



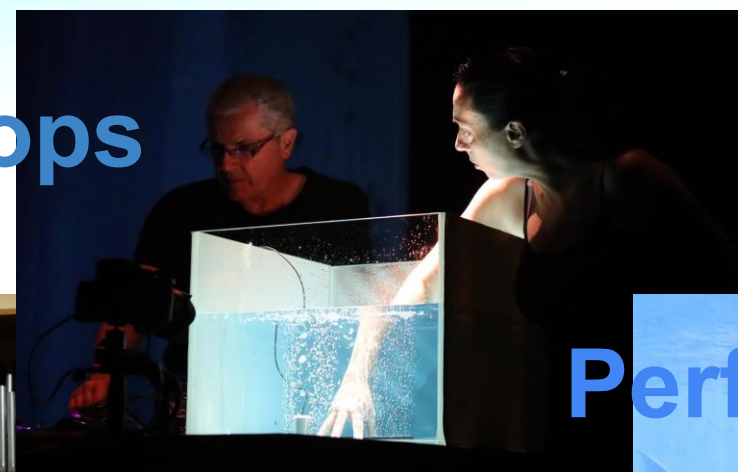
## Ocean Science



## Artistic workshops



## Creativity



## Performance



Next: Gwenda van der Vaart





# Gwenda van der Vaart | [g.van.der.vaart@rug.nl](mailto:g.van.der.vaart@rug.nl)

**Background:** Assistant Professor @ Faculty of Spatial Sciences, UG, Netherlands.  
BA Human Geography & Spatial Planning, Research Master, PhD in Cultural Geography

## Research interests:

- + Art in communities
- + Citizen engagement and participation
- + Qualitative research methods

## Teaching:

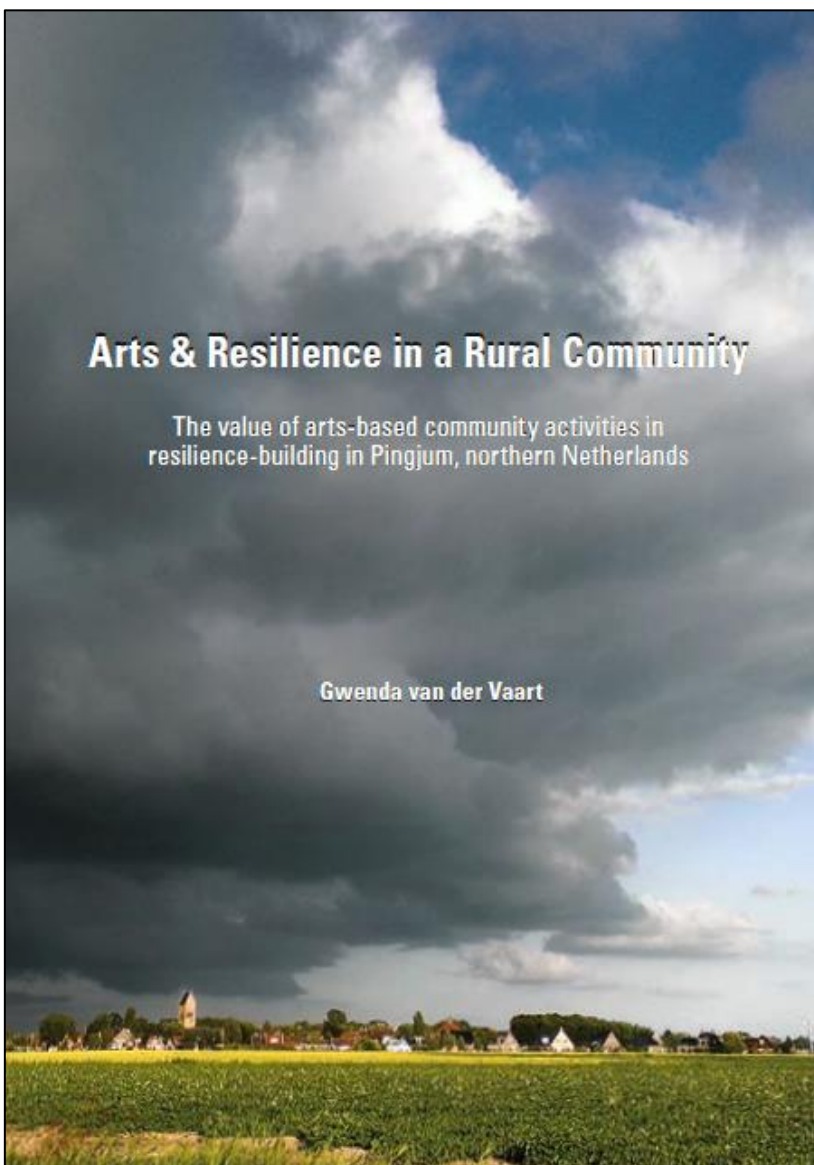
- + Engaging Society in Spatial Transformation
- + Living Lab Sustainable Places
- + Introduction to Qualitative Research
- + Introduction to Academic Research
- + Master Thesis supervision

## PhD supervision:

- + Nika Lindhout      Towards a comprehensive spatial transformation of rural landscapes
- + Shiyu Huang      Art-based rural development in China
- + Carmen v. Bruggen      Participatory art & mienskip in Fryslân
- + Marit v/d Haar      Art for Democracy: supporting civic engagement through cultural participation

*van der Vaart et al. (2018). The role of the arts in coping with place change at the coast. Area. >> [link](#)*

- ❖ wind energy developments
- ❖ effects of arts on people's emotional connections to the landscape & expression of their place attachments through actions
- ❖ 28 walking interviews & 3 group discussions
- ❖ The arts framed people's interpretation of the plans (mainly focus on negative impacts) and encouraged action (preservation efforts & protests against plans).



**Next: Francesca Alvisi**



<https://bluenights.eu/>



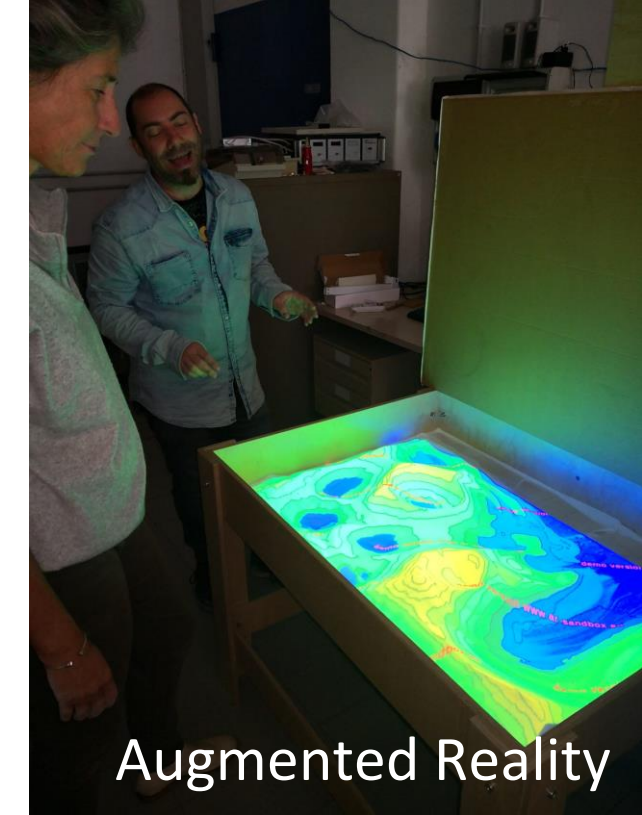
# BlueNIGHTS

*A Touch of Blue  
in the EU Researchers' Night  
for a more Sustainable Use  
of the Ocean!*

*By Francesca Alvisi  
[francesca.alvisi@cnr.it](mailto:francesca.alvisi@cnr.it)*



Serious gaming



Augmented Reality



Guided tours in historical cities



Virtual Reality



Hands-on and workshops



Art & Science

**Next: Teresa C. Borges**



- **Title: OceanArt: Science to Art**
- **Coordinator & Curator: Teresa C. Borges**
- **Endorsement: UN Ocean Decade**
- **Aim:** To increase awareness about the main problems, and ways people can help to preserve the Ocean.
- **Artists (13) vs Scientists (7):** not so different; maybe the way they see the world is.
- **Science session: “*Inform to Inspire*”** (June 14<sup>th</sup>).
- **Exhibition:** 6<sup>th</sup> December 2024 – 17<sup>th</sup> January 2025, University of Algarve Library.
- **Scientists: always connected**
- **Result:** around **40** artworks (painting, sculpture, photography); all artwork with scientific information.
- **Impact: 20,797** people.
- **Youtube:** <https://youtu.be/vyaZ7eJ4CQg?si=Yxf7obHcLF46GhV4>





**Episode 1: Drop, Ripple, Wave**  
 Watch the first episode of the Bauhaus of the Seas Sails video series - Multispecies Assemblies.

Ann Light, Malmö University  
 Bauhaus of the Seas Sails  
<https://bauhaus-seas.eu>



**Introducing the Bauhaus of the Seas Sails Geospatial**

**Bauhaus of the Seas Manifesto published in Design Issues**  
 The Manifesto has been published in one of the first and most influential design journals.



**Ocean Ambassadors Compass: A Guide to**

**Bauhaus of the Seas Sails at the New European Bauhaus Festival**  
 From 9-13 April 2024 in Brussels, the event gathered the creative and interdisciplinary community.

Next: Geraint Rhys Whittaker



**Second quarterly meeting at TBA21 in Madrid**





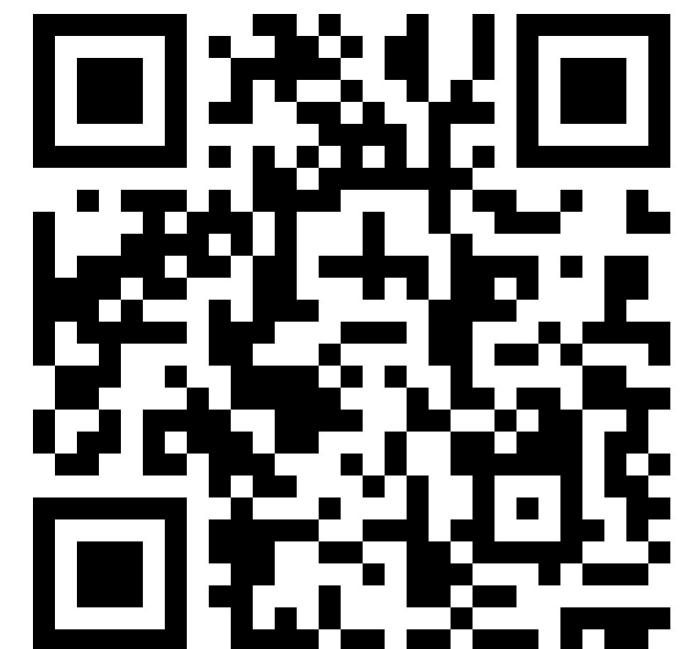
**HIFMB**  
**OLDENBURG**

 **ALFRED-WEGENER-INSTITUT**  
HELMHOLTZ-ZENTRUM FÜR POLAR-  
UND MEERESFORSCHUNG

## The Ocean Science Jam: Using creative improvisation as a tool for novel science communication

Dr Geraint Rhys Whittaker  
geraint.whittaker@hifmb.de  
@geraintrhys1

- Improvisation as a useful tool for ocean engagement can help create spontaneous touching points of oceanic connection
- Process + product as important as each other
- Rather than ask how can it effect *specific* change, instead, does it empower people to make more informed choices on understanding the past, present and future state of our Oceans



Next: Kristina R. Johnsen



# YDERST EUROPE

## · Facing the sea. Portrait of the european coast

**“Yderst is humanity and the sea, the edge of our existence and the edge of our conception. A European story about what we have in common.**



### **Yderst is us and the sea**

Cross-sectoral cooperative Creative Europe project. Unique stories and close encounters with the people of the European coast. Connections to our origin and the transactions with the natural world around us, especially the ocean.



### **Perspectives from the edge**

The majority of EUs population live in urban centers. Yderst Europe take a closer look at life on the outer rim of our society and bring back insights and testimonies. From Arctic Norway to western France.



### **Expanded reality and storytelling**

stories are presented through visual arts, photography, various texts (articles, essays, prose), books, animations, SoMe, screenings and interactive live shows

Leader: Kristina R. Johnsen, Norway

[www.ydersteurope.eu](http://www.ydersteurope.eu) @yderst\_europe

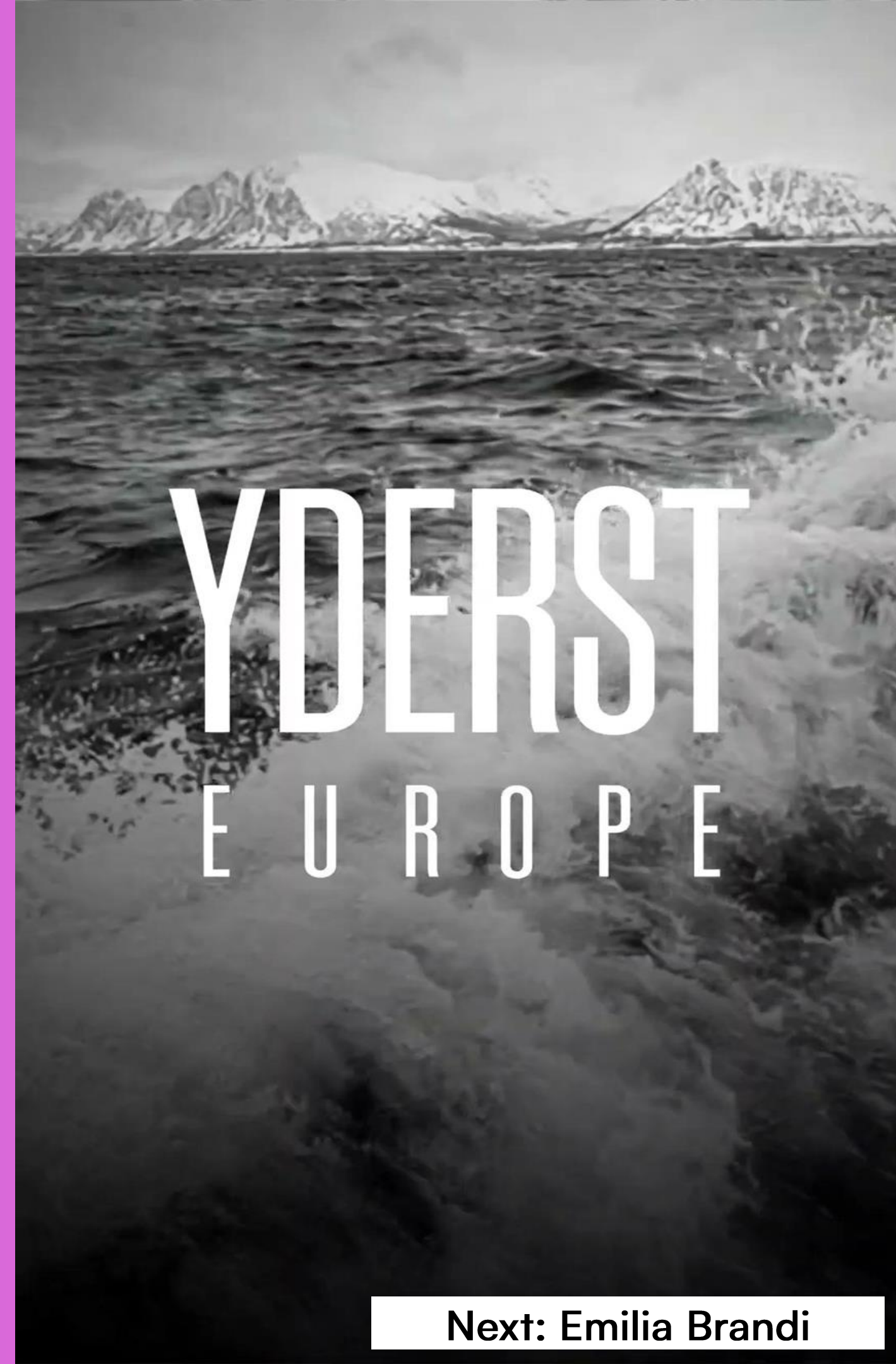


**LIVE**  
MAGAZINE

**VESTERÅLEN**  
KULTURSAMARBEIDET



Creative  
Europe



Next: Emilia Brandi





**Priority:** 1 - A European Green Deal  
**Domain:** D-1-4 - Preserving Europe's natural environment  
**Policy area:** P-1-1 - Biodiversity

**Priority:** 1 - A European Green Deal  
**Domain:** D-1-1 - Climate change  
**Policy area:** P-1-4 - Climate action

**Call:** CREA-CULT-2022-COOP  
managed by the European  
Education and Culture  
Executive Agency

**Duration:** 01/02/23 - 31/01/26  
(36 months)

**Partners:** 7

**Countries involved:** Italy,  
Malta, Greece, Spain,  
Albania

## Challenge 10

### Change humanity's relationship with the ocean

Meaningful society-ocean connections are strengthened, driving increased motivation, capability and opportunity for people, across all sectors of society, to make decisions, act and behave in ways that ensure a healthy ocean.

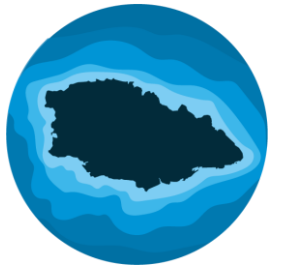
**Next: Laoise Dillon**



**24 International Artists**  
**12 Digital Artworks**  
**12 Physical Artworks**  
**3 Small Med Islands**



Land and UW artworks will transform  
**Alonissos, Gozo and Ustica** into  
beacon of Ocean Conservation



A **virtual exhibition** will feature all  
digital and digitized physical artworks.  
Art4sea will conclude  
with a **Grand Event in Ustica**,



**Co-funded by  
the European Union**



<http://art4sea.eu/>  
<http://linktr.ee/art4sea>

Emilia Brandi, 3D Research srl – Project Coordinator



# The Role of Art in WaterLANDS



*“Restoration brings cultural renewal. In WaterLANDS we want art to be an integral part of creating and reflecting that renewal.”*

## Art has unique capacities....

- allow communities to ‘re-see’ the story of their landscape, creating new narratives of ownership, dignity, sense of place, environmental justice and just transition
- engage communities by providing new perspectives on natural and cultural heritage of landscapes, adapting our relationship with nature and our past, helping us see the familiar in new ways, and creating a reinvigorated sense of place.

## Open call

- Briefs tailored to each site

## Interview process & selection

- Overall evaluation committee (UCD & external expert)
- Local evaluation committees (Action Sites, including someone with art experience)
- Evaluation rubric common across sites

## Outcome

- 492 applications for only 6 positions
- Outstanding quality and diversity
- Increased overall public interest & engagement

## Impact

- More **holistic understanding** of restoration and the sites
- Lasting **creative network** involved in **shaping restoration** beyond life of project





# Blue Genes - Collaborative Puzzle

Presented by: Constanza Cantarero



1. Dimensions of ocean literacy highlighted as being included in the pilot activity. Source: (McKinley et al., 2023).

3. before the performance, crime scene

4. Performance with live music, speech and a game on Kahoot to break the ice, learn about audience perception and challenge people to open a dialogue



2. Execution of elements for the showcase, designed by artists and with plastic rescued from the ocean

5. Call to action where the public can take a piece to put the puzzle together and everyone can appreciate it

**Next: Maria Montserrat Sala**





# Ocean Night: helping society understand the importance of the marine ecosystem



HORIZON-MSCA-2022-CITIZENS-01-01. Ref. 101061165

PI Marco Polin

Next: Imogen Humphris



## Shared activities

Posters, webpage, leaflets, trainings, material for schools, workshops, merchandising...

## ART activities

- Music
- Dance (plankton)

Maria Montserrat SALA  
Institut de Ciències del Mar (CSIC)  
Barcelona (Spain)



# Entangled Shorelines

Coastal communities in the Dutch Wadden Sea: witnessing major sustainability transitions, maintaining local cultures is pressured, small fishers are struggling to find a seat at the table.

How can artistic practice help to mobilize locally embedded, tacit cultures of adaptation that exist among fishing communities for more meaningful and inclusive sustainability transitions?



24-1-2025

## Partner network:

- Research Centre for Art and Society, Hanze University NL
- Vissers Aan De Kust, NL (fishers cooperative)
- Wandelende Duinen and artist Eva Koopmans
- Faculty of Spatial Sciences, University of Groningen

## Proposed outcomes:

- Artistic works that evoke tacit cultures of adaptation held by fishers.
- Insights into the role of artistic practice in mobilizing locally embedded tacit cultures in sustainability transitions.

Imogen Humphris:  
[i.t.humphris@pl.hanze.nl](mailto:i.t.humphris@pl.hanze.nl)

**Next: Anne-Marie Melster**



# ARTPORT\_

## making waves

<https://www.artport-project.org>

## WE ARE OCEAN Global Program (2019-2030)



WE ARE OCEAN Mar Balear (Mallorca), 2023

Anne-Marie MELSTER  
Co-founding Executive Director  
[anne-marie.melster@artport-project.org](mailto:anne-marie.melster@artport-project.org)

125

Partners

35

Artists

70

Events

2500

Young people  
empowered

1 ENDORSEMENT  
BY UNESCO



2021-2030 United Nations Decade  
of Ocean Science  
for Sustainable Development

ARTPORT  
MAKING WAVES

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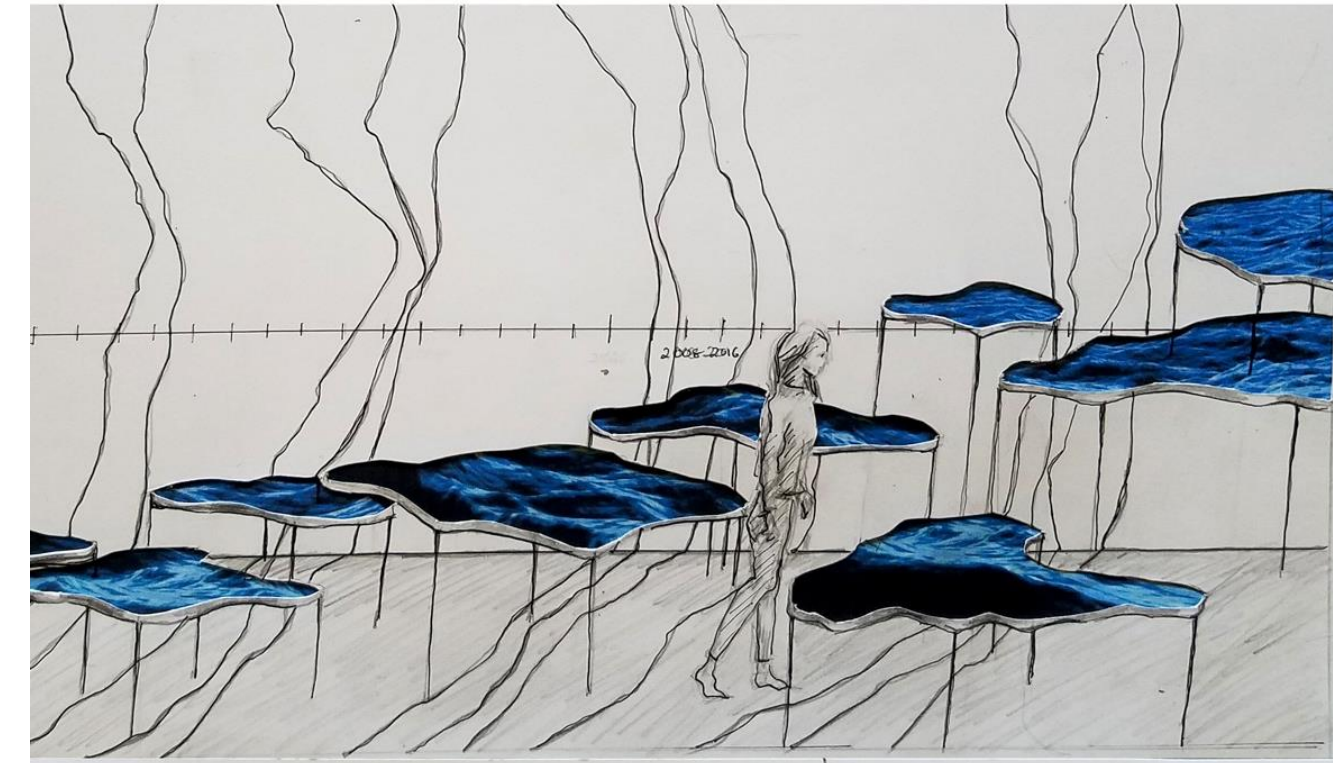
# Dive into ART, SCIENCE, TECHNOLOGY and KNOWLEDGE



Examining the Potential of Art-Science  
Collaborations in the Anthropocene: A  
Case Study of Catching a Wave  
Front. Mar. Sci., 19 May 2020  
| <https://doi.org/10.3389/fmars.2020.00340>



Next: Tossa J. Harding



It's about **people**, it's about  
**coastal sustainability**, it's  
about **changing mindsets**, it's **climate change adaptation** **Environmental Art** **mixed media**  
about **time**

**coastal management**

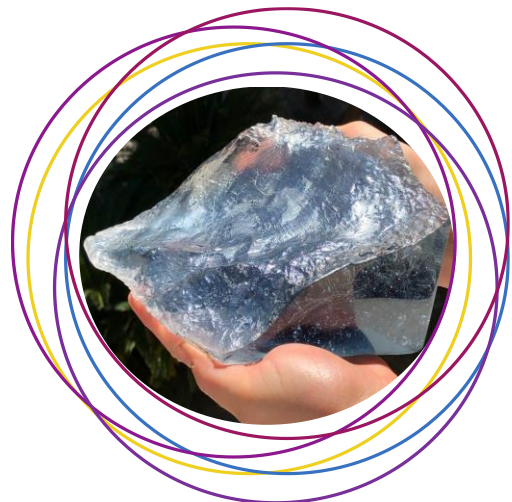
**Social Justice**

**sociology & well-being**

**Coastal Governance**

**science communication**

**Public Art Installations**



#PlanetaryWaveProject





**Overall aim:**  
Explore what happens when Art meets Science

- Gain insights into how Sci-Art collaborations unfold
  - Explore what the value of Sci-Art collaborations is
  - Explore how Sci-Art collaborations can be (better) facilitated
- Spark a conversation about the Art-Science connection

- 25 artists
  - 19 researchers
- 16 Groups

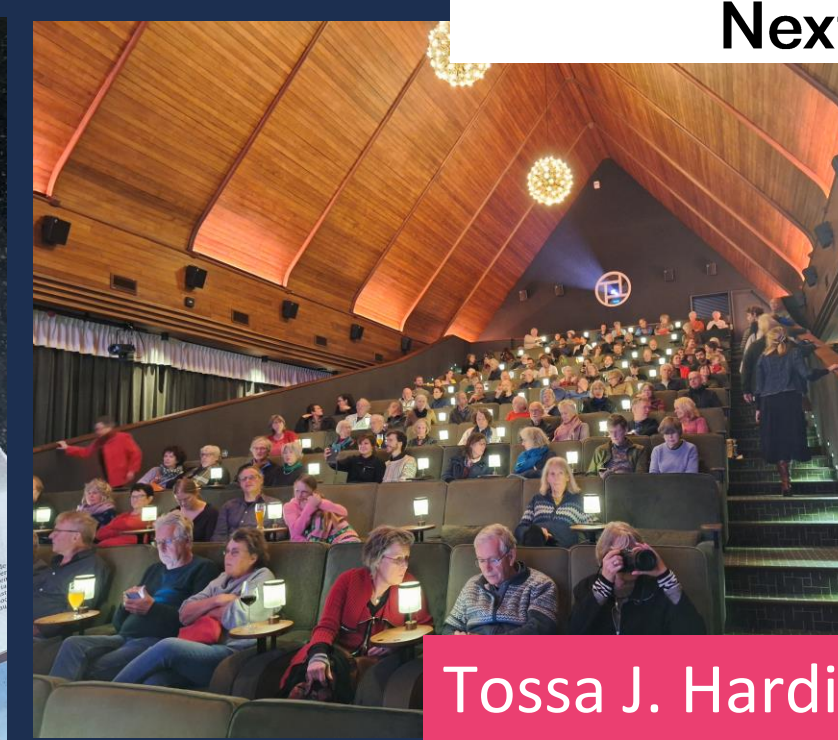
- No limitations
- No financial compensation
- 8 months

**(Envisioned) outputs:**

- Exhibition(s)
- Festive Opening
- Catalogue
- Audio-tour
- Research report
- Way forward?



Next: Evi Petersen



Tossa J. Harding – WSER/ WUR





## EVI PETERSEN

Associate Professor, PhD in Culture Studies

@Oslo Metropolitan University & University of South-Eastern Norway

*Educational and Outdoor Studies*

## AREA OF EXPERTISE

Human movement science & environmental psychology

## COURSE RESPONSIBLE

Play, Movement, Nature and Outdoor Education – Nordic Childhoods

## APPROACH

Playful, sensuous, emotion-focused approach to human-nature relationship and its influence on well-being and environmentalism

## PROJECTS

Kama Muta (Being Moved) Helps Connect People in and to Nature: A Photo Elicitation Approach (with Andy Martin)

Move(d) outdoors. Exploring the role of social relational emotions in human–nature relationships (PhD)

Water symphonies: Teaching silent soundscapes and tranquillity (with Tuva Broch & Rose Keller)

**Liquid flow & the art of cold-water swimming** (swim & talk)

Citizens Science & the Oslo Fjord (with Giorgia Carnovale, Marea)





2021  
2030 United Nations Decade  
of Ocean Science  
for Sustainable Development

European  
**MARINEBOARD**  
Advancing Seas & Ocean Science

# EMBracing the Ocean

EMB's artist-in-residence programme

Open for applications  
until 17 February  
2025



SCAN ME

Next: Jaime Jackson

Programme aims:

- 1) raise societal awareness of and embrace connection to the Ocean
- 2) inspire positive behaviour towards sustainability
- 3) contribute new insight and/or perspectives to science

## **Britt Alexander**

Chair of EMBracing the Ocean Committee

Science Officer, European Marine Board



Video contribution from Jaime Jackson:  
<https://www.youtube.com/watch?v=IzOSKkkcTjo>





# BREAK

Back at 15:35 CET

After that:

- Organizational questions
- Paper outline/conference
- Break-out room discussions







### Group 1

Impact: positive/negative  
and for whom?

Moderator: Aoife Deane

Note taker: Catriona Iulia Reid



### Group 3

Barriers and opportunities  
for the initiatives on  
art+science+ocean.

Moderator: Mariana Pestana

Note taker: Carine Simon



### Group 5

Who is currently missing  
when art+science+ocean  
meets in terms of  
participation and beyond?

Moderator: David Whyte

Note taker: Ifigeneia Giannoukakou  
Leontsini



### Group 2

Negative and positive take  
home messages (learnings)  
when art+science+ocean  
activities take place.

Moderator: Dorka Gadus

Note taker: Cristiano Pedroso-Roussado



### Group 4

What type of impact do we  
mean when  
art+science+ocean meets?

Moderator: Julia Lohman

Note taker: Zoë Robertson





## Paper idea for Special Collection Anthropocene Coasts

For this Special Collection, Anthropocene Coasts invites manuscripts of all aspects of coastal sustainability challenges and opportunities globally including but not limited to: governance; individual, cultural, community, and ecological health; effective and inclusive communication; human behavioral change; food, water, and housing security; ecological analyses; economics and financial incentives; potential for managed coastal retreat; technology and increased connectivity; coastal disease threats and health benefits; use crises to inform; and modeling.

**The journal is waiving Article Processing Charges for all accepted articles till 31 December 2025.**

**Submission deadline: 21 July 2025**

Source: <https://link.springer.com/collections/ejiicbbia>



## 2025 People & the Sea Conference



24–27 June 2025, Amsterdam, The Netherlands

**Tensions, Trade-offs, and Transformations for the Ocean Decade and Beyond**

**4 subthemes including: Contested knowledge production for the Ocean Decade**

- Whose knowledge counts? Exploring the politics of knowledge in blue spaces.
- Exploring new epistemologies
- Ocean literacy: how to get everyone on board?
- Co-production of knowledge
- Single, inter-, multi-, trans- or un-disciplinary approaches: what do we need and when?
- Feminist and intersectional perspectives

**Submission deadline: 31st of January 2025 as alternative panel format**

Source: <https://marecentre.nl/mare-conference-people-and-the-sea-xiii/>





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# Thank you!

Keeping in touch, form:  
[https://forms.gle/zCHgaJA  
bSEJH8NgN8](https://forms.gle/zCHgaJAbSEJH8NgN8)



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the European Union

## Partners

- SUBMARINER Network
- Associação do Instituto Superior Tecnico
- University College Cork
- PRO PROGRESSIONE KULTURALIS NONPROFIT KOZHASZNU KFT
- Konsortium Deutsche Meeresforschung
- Aalto University
- Consejo Superior de Investigaciones Científicas
- Digital Training Institute

# TIDAL Arts

Transforming and Inspiring  
Aquatic Landscapes Through  
Art and Science



[tidalarts.eu](https://tidalarts.eu)